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GOLE

IONIA, PHOCAEA; El Hekte, 416 BC, 2.56g., Bodenstedt Em. 31. Obv-Head of a goddess with a Lydian cap I. with an earring in the form of a rosette; behind, seal, Rx-Four-part incuse. Subtly beautiful head of archaic woman. Chin and very tip of nose off flan, about EF.......1250 IONIA, PHOCAEA; El Hekte, 521-478 BC, 2.51g., Bodenstedt Em. 102. Obv: Woman's head r. with laurel wreath and hair in saccus, Rx: Four-part incuse. Good VF/EF MACEDONIAN KINGDOM, PHILIP II; 359-336 BC, Stater, Pella, 8.54g., MACEDONIAN KINGDOM, PHILIP II; 359-336 BC, Stater, Teos, Under MACEDONIAN KINGDOM, ALEXANDER III THE GREAT; 336-323 BC, Stater, Babylon, 311-305 BC, 8.53g., Price-3748. Symbols: MI, monogram MACEDONIAN KINGDOM, ALEXANDER III THE GREAT; 336-323 BC, Stater, Ake Mint, 8.60g. Obv: Griffin on helmet of Athena. Date difficult to read because of doublestriking. Near MS... MACEDONIAN KINGDOM, ALEXANDER III THE GREAT; 336-323 BC, Stater, Uncertain Eastern Mint, 325-300 BC, 8.53g., Price-4003. Obv: Sphinx on helmet of Athena. Extremely rare. Only 10 of this Obv are recorded from three different dies. EF.. MACEDONIAN KINGDOM, PHILIP III; 323-317 BC, Stater, Babylon, 8.53g., Price-P 187 var. Obv: Griffin on helmet, Rx: Symbols: wheel, monogram. Choice EF..... THRACE, KOSON; Stater, 50-40 BC, 8.42g., BM-3. Obv: Consul stepping left preceded and followed by lictors holding fasces, inspired by the famous denarius of Brutus, Crawford-433/1. Probably issued for Brutus for the Civil BRUTUS; Civil War, 44-42 BC, Gold Stater, Thrace, Callatis, 8.27g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. Usual die rust. Mint State...... JULIUS CAESAR; Died 44 BC, Aureus, Rome, struck by A. Hirtius as praetor, 46 BC, 8.01g., Cr-466/1, Syd-1017, C-2 (50 Fr.); Sear, Imperators-56. Obv: CAESAR COS TER Veiled female head (Vesta?) r. Rx: Priestly implements. Probably struck for Caesar's quadruple triumph in August 46 BC, when he distributed the sum of 5000 denarii to each of his soldiers plus 100 denarii a man to the populace of Rome. Planchet defect on reverse. AUGUSTUS; 27 BC-14 AD, Aureus, Lugdunum, c. 11-14 AD, 7.72g., BM-

544, Paris-1691, C-222 (50 Fr.), RIC-219 (R3); Giard, Lyon-93 (10 spec.).

- 19. DOMITIAN AS CAESAR; 70-81 AD, Aureus, Rome, 73 AD, 7.17g., BM-123, Paris-100 var., C-663 (45 Fr.), RIC-232. Obv: CAES AVG F DOMIT COS II (clockwise) Head laureate r. Rx: No legend, Domitian on horseback I., raising r. hand and. Rare variant, probably fewer than half a dozen specimens recorded. The rare clockwise obverse legend shows that this is one of the earliest precious metal coins of Domitian as Caesar. Domitian's gold and silver coinage started with a clockwise obverse legend abbreviating his name DOMITIAN, which is very rare; then came our rare variant, obverse legend clockwise with DOMIT; the bulk of the issue, finally, used obverse legend counterclockwise with DOMIT. The BM possesses one aureus like ours but no denarius, Paris has neither the aureus nor the denarius, Berk photofile includes one such aureus but no denarius. Numerous scratches in obverse field. Cut on face of Domitian. Fine+
- 20. CARACALLA, SEPTIMIUS SEVERUS, AND JULIA DOMNA; 198-217 AD, Aureus, Rome, 201 AD, 7.08g., BM-260, C-1 (300 Fr.), RIC-52 (R3). Obv: ANTONINVS PIVS AVG PON TR P IIII Bust laureate, draped, and cuirassed r., seen from front. Rx: CONCORDIAE AETERNAE Jugate busts r. of Septimius Severus, draped and radiate, and of Julia Domna, draped, wearing stephane, and set on crescent. Septimius and Julia are equated to the sun and the moon to indicate that, as the legend states, their harmony will be everlasting. Minor mount mark at 12:00. A beautiful Dynastic coin. FF

22.	GALERIUS AS CAESAR; 293-305 AD, Aureus, Antioch, c. 293-5 AD, 5.33 g., RIC-9 note 6 (this coin), C-118 (120 Fr.), ex Enrico Caruso Collection. Obv: MAXIMIANVS NOB CAES Head laureate r. Rx: IOVI CONS CAES Jupiter, nacked except for cloak hanging from I. shoulder to r. forearm, standing I. holding thunderbolt and scepter, eagle standing before him. Rare type, apparently unique for having a pellet before the mintmark. Ex M&M 81, 1995, 334 = Hess-Leu 1962, 504 = Canessa 1923, Caruso, 533. From the collection of the most famous opera singer of all time, the Italian tenor Enrico Caruso. Choice EF
23.	CONSTANTIUS II; 337-361 AD, Solidus, Nicomedia, 351-5 AD, 4.37g., RIC-74 (R2), C-112 (25 Fr.). Obv: FL IVL CONSTANTIVS PERP AVG Bust front wearing helmet and carrying spear and shield, the later decorated with image of emperor riding down enemy. Rx: GLORIA REI PVBLICAE Roma and Constantinopolis seated holding shield inscribed VOT XXX MVLT XXXX, mintmark SMNP (officina 1) in exergue. Facial features weakly struck otherwise about EF
24.	JULIAN II; 360-363 AD, Solidus, Antioch, 3.94g., RIC-201 (R2), officina A=1; C-79 (50 Fr.). Obv: FL CL IVLIANVS P F AVG Diademed bust r. Rx: VIRTVS EXERCITVS ROMANORVM Soldier, helmeted and with flying cloak, advancing r., looking back, holding trophy in I. arm and placing r. hand on head of captive cowering behind him with hands tied behind back. Edges filed from when it was removed from jewelery. Still an excellent portrait. VF/Fine
25.	VALENTINIAN I; 364-375 AD, Solidus, Antioch, 364-367 AD, 4.29g., RIC-2a, C-28. Rx: RESTITVTOR REIPVBLICAE, Emperor standing facing, head r., holding labarum and Victory on globe. About VF
26.	VALENS; 364-378 AD, Solidus, Antioch, 364-367 AD, 4.25g., RIC-2c, C-32. Rx: RESTITVTOR REIPVBLICAE, Emperor standing facing, head r., holding labarum and Victory on globe; ANTI in exergue and Chi-Rho in I. field. F+
27.	GRATIAN; 367-383 AD, Solidus, Constantinople, 367-375 AD, 4.02g., RIC-24 (R2), C-35. Rx: PRINCIPIVM IVVENTVTIS Emperor, nimbate, standing facing, holding transverse spear and globe. Fine
28.	VALENTINIAN III; 425-455 AD, Tremisses, Milan, 430-455 AD, 1.39g., RIC-2031 (R4). Rx: Cross within wreath, COMOB in exergue. Rare. VF
29.	(same dies), Lacam-93 (this coin, formerly in coll. Ulrich Bansa). Obv: D N ANTHEMIVS P F AVG Bust front wearing helmet and holding spear and shield. Rx: SALVS REI PVBLICAE Two emperors standing facing, each holding long cross in r. hand and supporting globe surmounted by cross between them; mintmark MD ligate between the emperors, in exergue CONOB apparently engraved over another legend. Apparently only the second specimen known of this rare variant, the other being in Dumbarton Oaks. RIC-2889 gives the wrong obverse legend code: it should be An11 not An23. Scratch in right obverse field. VF
30.	ANTHEMIUS; 467-472 AD, Tremissis, Court Mint, 1.46g., RIC-2852 (R3) pl. 64 (same rev. die), C-21 (15 Fr.), Lacam p. 511, var. 1 (cites 3 spec., all from the same rev. die as ours). Obv: D N ANTEMIVS P F AVG, the final G a mere crescent atop the edge of the emperor's drapery; bust diademed r. Rx: Pelleted cross in wreath, COMOB below. EF
31.	JUSTIN I; 518-527 AD, Solidus, Constantinople, 4.46g., Berk-38, MIB-3. Mint State
32.	76, Hahn-4. Scratch on emperor's left cheek otherwise mint state 425
33. 34.	HERACLIUS; 610-641 AD, Solidus, Jerusalem, 4.48g., Berk-130, Hahn-77/9. Legends not well struck but otherwise in high relief. Mint State 975 NICEPHORUS III; 1078-1081 AD, El Stamenon Nomisma, Constantinople,
35.	4.36g., Berk-336, DO-3b, Sear-1881. EF
	Nomisma, Thessalonica, 4.37g., S-1905, Hahn-Pl. 1, 10-12. Obv: Facing bust of Christ, nimbate, holding book of Gospels in both hands. Rx: St. Demetrius presents patriarchal cross to Alexius, St. Demetrius wears military dress; emperor crown and loros. Mint State
36.	ALEXIUS I, COMNENUS; 1081-1118 AD, Electrum to AR Histamenon Nomisma, Thessalonica, 4.36g., S-1905, Hahn-Pl. 1, 10-12. Obv: Facing bust of Christ, nimbate, holding book of Gospels in both hands. Rx: St. Demetrius presents patriarchal cross to Alexius, St. Demetrius wears military dress; emperor crown and loros. Mint State
37.	ANNA OF SAVOY, ANDRONICUS III; 1328-1341 AD, AU Hyperpyron, Constantinople, 3.30g., Sear-2466, Gr-1295. Poorly struck as usual but better than most. Unbelievably this coin is EF to point of wear
38.	ANDRONICUS II AND MICHAEL IX; 1282-1328 AD, AU Hyperpyron, Constantinople, 1295-1320 AD, 3.92g., Berk-367, Sear-2396. EF 250 GREEK SILVER
39.	CAMPANIA, NEAPOLIS; Didrachm, 420-400 BC, 7.65g., Rutter HN-553, Grose-368 (as Fistelia, these dies). Obv: Female head facing. Rx: Manheaded bull walking I. Extremely rare. Fine
40.	CALABRIA, TARENTUM; Stater, 281-272 BC, 6.41g., Vlasto-803. Mint
41.	State
42.	magistrate, missing in Vlasto Collection. VF
43.	trident, female head behind. VF
	obverse scratches but very well struck. Fine/EF

LUCANIA, THURIUM; Distater, 413-410 BC, 15.31g., Noe Thurium D6. Obv: Helmeted head of Athena I., decorated with Skylla. Rx: Bull butting r. Athena in crested Athenian helmet adorned with Skylla hurling stone, Rx: Bull, r., butting and lashing tail EIM above bull; lighted race-torch in Head of Athena r. Rx: Lion walking r., grain-ear above. Extremely unusual die with Athena wearing a winged helmet adorned with an olive wreath. BRUTTIUM, CROTON; Stater, 480-470 BC, 8.05g., BM-34, SNG Cop-1767var. Obv: Tripod with three handles, the legs ending in lion's feet. Rx: Incuse eagle flying r. This lot is similar to a Croton we had in sale 130 but this is a much rarer coin in that the incuse eagle is struck on a small flan Cop-1812. Obv: Head of Apollo with short hair r. Rx: Tripod between mint name and wheat ear. Very rare, about EF..... BRUTTIUM, RHEGIUM; Tetradrachm, 480-466 BC, 17.26g., Weber-1854, BM-4, S-496. Obv: Biga, r., of mules walking in step, driven by naked charioteer holding reins and goad, laurel leaf in exergue. Rx: Hare running r.; inscription retrograde. Very rare to find a coin of this issue this nice, 50. BRUTTIUM, RHEGIUM; Tetradrachm, 356-351 BC, 15.61g., Herzfelder-117 (10 Recorded). Obv: Lion, Rx: Apollo. Bold lion scalp on obverse. Reverse shows a long-haired Apollo facing left. The reverse has been slightly polished and the hair and area behind head has suffered some The obverse lion scalp is bold and handsome but somewhat corroded in places. In the end, this is a very rare high quality die that of Nymph r. Rx: Nike seated I. on cippus, holding bird in hand. Best style. Granular surface with scrape on leg and shoulder of Nike. Possibly a die by Phrygillos. Fine..... SICILY, SYRACUSE; Tetradrachm, 485-479 BC, 17.11g., Boehringer-214. Exquisite large archaic head of Arethusa with tightly braided hair which drops down to the base of the neck and is adorned with pearls in the center and tied at the end. This head of Arethusa is a wonderful example of archaic Greek art. Die breaks and some weak striking on obverse. About SICILY, SYRACUSE; Decadrachm, Signed by Kimon on ampyx "KI", 405-400 BC, 41.40g., Jonkees-6. Only 6 recorded. Only two appearances in sales since 1900. Decadrachms of Kimon are much rarer than those of Euainetus. A signed Kimon is a rare prize for any collector but espesialy for this type (signature on apex) and at this estimate. Corrosion on the reverse 41.96g., Gallatin C.XV/R.IV. Very rare full signature. Signed decadrachms by Euainetus are extremely popular. Normally only a few parts of letters of the signature are visible because of the signature's placement at the bottom of the reverse. The fact that this coin is slightly off center allows this very unusual circimstance to take place(a compplete signature). The obverse is nicely centered. This is a highly desirable decadrachm. SICILY, SYRACUSE; Decadrachm by Euainetus, 400 BC, 42.32g., Gallatin F.VIIa/R.XIV (18 specimens recorded). Unsigned scallop shell type. Some of the pleasant dies of the decadrachms of Euainetus are the unsigned ones with the scallop shell symbol. This coin is beautifully centered showing all four dolphins and on the obverse the complete quadriga and the Nike crowning the driver. Some dings on Arethusa's (O118/R312). Obv: Head of young Herakles r. Rx: Head and neck of horse I., palm tree behind. EF. OCTADRACHM OF THE BISALTI; Octadrachm, c. 480-465 BC, 28.18g. Svoronos --, AMNG --, BMC Macedonia --, Raymond --, another example from same dies, Lanz Auktion 74 (20 Nov. 1995) 142. About seven recorded with this helmet symbol in obverse field. Obv: Horse standing r.; behind youth standing r., wearing petasos and holding two spears. To r., Corinthian helmet, Rx: Quadripartite incuse square. In the late sixth century and early fifth century B.C., several Thracian tribes and the Greek city of Abdera in Thrace struck enormous silver octadrachms, eight-drachm coins. The most prominent of the tribes was the Bisalti, who lived to the west of the lower Strymon river in Thrace. The grouping of these coins which came into the market some years ago has mostly been absorbed by collectors and museums. Within a short period of time the true rarity of these coins will be again reflected by the lack of market availability. EF..... MACEDONIA, EION; Trihemiobol, 5th Century BC, 0.79g., BMC-14. Obv: Goose r., head turned back; to I., lizard above, H below breast. VF...... 200 MACEDONIA, SKIONE; Tetradrachm, c. 480-460 BC, 16.20g., Num. Chron. 1925, pl. V, 7 (BM). Obv: Head of Protesilaos, the mythical founder of Skione. Rx: Prow of ship with seat for steersman and unexplained spear-headed post. Very rare. "According to Conon, Protesilaos, returning from the Trojan war with his prisoner Aethilla, sister or Priam, landed on the coast between the spots where Mende and Scione afterwards stood; and while he and his men went inland for water, Aethilla and the other women burnt his ships, forcing him to remain on the spot, where he founded Philip II as Zeus. The reverse of this coin shows a beautiful depiction of

	Philip's horse which won him a prize in the Olmypics. The jockey in this fine early issue is in proper proportion to the horse. In later issure the
61.	jockey becomes disproportionately larger. Virtually Mint State 2000 MACEDONIAN KINGDOM, ALEXANDER III THE GREAT; 336-323 BC,
	Tetradrachm, Amphipolis, 17.24g., Price-79b. Early lifetime issue of Alexander. Mint State
62.	MACEDONIAN KINGDOM, ALEXANDER III THE GREAT; 336-323 BC, Tetradrachm, Lampsacus, 328-323 BC, 17.21g., Price-1351. Great style. Wonderful seated Zeus on reverse. One in many thousands of
63.	tetradrachms is as beautiful as this one. EF
64.	Tetradrachm, Myriandrus, 325-323 BC, 17.03g., Price-3229a. VF 300 MACEDONIAN KINGDOM, ALEXANDER III THE GREAT; 336-323 BC, Drachm, Lampsacus, 323-317 BC, 4.27g., Price-1365. Rx: Snake in I.
65.	field. About EF
66.	Tetradrachm, Alabanda, 173-167 BC, 16.60g., Price-2463b. Good style for a late issue. Mint State
	Tetradrachm, 17.08g., Newell-151. Exquisite portrait of Demetrius Poliorcetes diademed and horned with an even better embodiment of a heavily muscled Neptune on the reverse. Some luster, pleasantly toned.
67.	Near Mint State
	AMNG III-159, SNG Cop-1310. Obv: Bust of Artemis r. within Macedonian shield. Rx: Club of Herakles and monogram within wreath; thunderbolt to I. About EF
68.	AUTONOMOUS ISSUES UNDER PHILIP V & PERSEUS; Tetrobol, 185- 168 BC, 1.55g., SNG Cop-1289. Obv-Macedonian shield, Rx-Prow of
69.	vessel. VF
	Thessalonica, 90-75 BC, 15.63g., Sear-1463, BM-81. Obv: Head of Alexander the Great r., with horn of Ammon and flowing hair. Rx: Club between money chest and quaestor's chair, all within olive wreath.
70.	NMS
	Thessalonica, 90-75 BC, 16.56g., Sear-1463, BM-81. Obv: Head of Alexander the Great r., with horn of Ammon and flowing hair. Rx: Club between money chest and quaestor's chair, all within olive wreath. Near
71.	Mint State
,	246. Obv: Facing male heads, left head inverted. Rx: Sea-eagle with dolphin in talons. EF
72.	KINGDOM OF THRACE, LYSIMACHUS; 323-281 BC, Tetradrachm, Pella, 286/5-282/1 BC, 17.03g., Thompson-253. Obv: Diademed head of deified Alexander the Great with horn of Ammon r. Rx: Athena enthroned I.
73.	VF
, 0.	17.17g. Obv: Diademed head of deified Alexander the Great with horn of Ammon r. Rx: Athena enthroned I., amphora to I., bucranium with fillets hanging from horns below. The shield upon which Athena rests her arm
	bears no lion's head but instead what appears to be a laurel wreath. Presumably unpublished, probably issued in conjunction with some local
74.	games. VF
75.	drachm of Lysimachus this nice. EF
, 0.	Sear-2170. Obv-Horseman I. clad in petasus and chalmys; holds two spears; beneath horse, altar, Rx-Athena seated I. holding helmet.
76.	VF/F+
	coin) Christie's NY 5/2/89 #663. This is a unique type with Larissa wearing long drop earrings and sphinx fibulas on each of her shoulders. This die is
7.7	artist-signed KE on either side of Larissa's head. The reverse is aslo "Al" signed This type appears nowhere else in the Greek series. EF/VF5000
77.	THESSALY, LARISSA; Drachm, 400-370BC, 6.10g., Lorber 8.4 b (this coin). Signed die of the artist Eimo. Beautifully toned. EF
78.	THESSALY, LARISSA; Drachm, 400-370 BC, 6.16g., Lorber-44.1a(this coin). Highly unusual very masculine head of Larissa with light green
1	indescent toning. This beautiful coin is a plate coin in Cathy Lorber's work on the early drachms of Larissa. Mint State
79.	BOEOTIA, THEBES; Stater, 379-338 BC, 11.88g., BM-117. Obv: Boeotian shield. Rx: Amphora, neck and upper band of body decorated, two ivy
80.	leaves on each handle, letters APKA in field. Nice VF
	these dies. Ex-Vinchon, 1997, 79; ex-Lanz, 2002, 7. Coins of this city are externely rare and often corroded or mis-struck. This coin is an exception.
	Quite stately and extremely rare. From the BCD Collection. Bold VF
81. 82.	ATTICA, ATHENS; Tetradrachm, 430-420 BC, 17.11g. EF+
83.	Owl; Counterstamp on obverse and reverse. VF
84.	VF/EF
85.	VF
86.	Athena slightly doublestruck. VF
	Phaistus Hoard, overstruck on Sicyon stater. Obv: Europa in tree whose

87.	trunk and branch resemble eagle's head, Rx: Zeus as bull. Good mythological type. EF to point of wear
88.	bust of Helios, Rx: Poseidon, bearded and nude to waist seated I. holding trident and dolphin; countermark of rasied head of Zeus. Rare type. Coin VF, counterstamp EF
	SNG Lockett-2194, Pozzi-2253. Obv: Philetairus diademed, Rx: Athena with spear, seated, resting r. hand on shield; Sphinx r. behind with bow in r. field. EF
89. 90.	, , , , , , , , , , , , , , , , , , , ,
91.	
	(Paris). Obv-Boar I., Rx-Helmeted head of warrior I. inside incuse square. Our coin has an inscription of at least two letters above the boar, which is absent on the BM and Paris specimens. VF
93.	LYCIA, KUPRILLI; 460-440 BC, Stater, Dating estimates range from 480-420 BC, 8.82g. Obv: Lion attacking bull. Rx: Enclosed in dotted bordered incuse are bull standing r., triskeles above. Unpublished until Hirsch 153 1987#138, where this type brought 3750 DM. VF, obv. struck from worn
94.	die, reverse very attractive
95.	SNG Paris-60, BM-52. Obv- Wrestlers. Rx-Slinger, Pi between legs, triskeles in field. Reverse somewhat softly struck. EF/VF
95.	Obv-M Lambda in field between wrestlers. Rx-Slinger, triskeles in field.
96.	BC, Drachm, Media Mint, 4.11q., Houghton-1200. Rx: Dioscuri caps in
97.	exergue. Fine
98.	
	Zeus enthroned I., monogram in I. field, date and monogram in exergue. Two obverse scratches at 5:00, otherwise about EF
99.	SELEUCID KINGDOM, ANTIOCHUS VII EVERGETES; 138-129 BC, Tetradrachm, Tyre, 16.56g., Houghton-763, SNG Spaer-2075. Obv: Diademed hd. of Antiochus, Rx: Athena standing I., holding Nike with r. hand, spear with I. arm, and resting I. hand on shield; laurel wreath border;
100	club in I. field with IEP and AEY. Obverse softly struck. About EF 200 SELEUCID EMPIRE, CLEOPATRA THEA AND ANTIOCHUS VIII; 125- 121 BC, Tetradrachm, Damascus, 16.28g., SNG Spaer-2491 var.,
	Houghton-849. Obv: Jugate heads of Cleopatra and Antiochus r.; fillet border. Rx: Zeus seated I. holding Nike and scepter; control marks beneath throne and in I. field; date in exergue. VF
	 SELEUCID KINGDOM, ANTIOCHUS VIII; 121-96 BC, Tetradrachm, Antioch, 108-96 BC, 16.04g., Newell SMA-405. Obv: Antiochus VIII, Rx: Zeus enthorned I. holding Nike and scepter. Sharply struck. Portrait in
102	terrifying realism. Mint State
101	of Antiochus r. Rx: Zeus, crescent above head, standing I., holding star in outstretched r. hand and scepter with I. arm. Granular surface. VF 125 3. SELEUCIS AND PIERIA, LAODICEIA; Tetradrachm, 1st Century BC,
100	14.81g., BM-4 var, Sear-5874 var. Obv: Bust of the Tyche of Laodicea r., wearing earring, necklace, veil, and turreted head-dress, Rx: Zeus, wearing
	himation over limbs, seated I., in I. hand scepter and in r. Nike holding wreath. According to Sear, Laodiceia possessed the finest harbour in Syria and was named in honour of Laodike, mother of Seleucus I.
104	VF/Fine
10	Rx: Stag standing r. in front of palm-tree. About VF
106	weakly struck; otherwise, near MS
107	Near MS
108	Mint State/EF
109	Some horn silver incrustation on reverse, Mint State
110	 YEHUD COIN, HELLENISTIC RULE, Quarter-obol, After 333 BC, 0.18g., Hendin-438. Obv: Head of Ptolemy I r. Rx: Eagle standing half-left with
11	spread wings. VF. Face of Ptolemy off flan
112	2. PARTHIAN KINGDOM, ORODES II; 57-38 BC, Drachm, 3.99g., Sellwood- 48.9. Shore-261. High relief. Mint State
110	3. BACTRIA, AGATHOCLES; 171-160 BC, Nickel Dichalkon, 7.59g., Mitchiner-147a. Obv: Dionysus diademed, Rx: Panther touching vine, "K" below. This is the only kingdom in the ancient world that issued nickel
114	coins. Surface slightly eroded as usual. VF

horn of Zeus Ammon, clad in elephant's scalp and aegis, Rx: Athena Alkidemos r., in front eagle, helmet and monogram, behind star. EF 975 115. PTOLEMAIC KINGDOM, PTOLEMY II; 284-246 BC, Tetradrachm, Alexandria, Year 9=277 BC, 13.46g., SV-574. Banker's mark on obverse Alexandria, 14.10g., Sv-555, SNG Cop-113. Obv: Diademed head of Ptolemy I r. with aegis; dotted border; Rx: Eagle I. on thunderbolt; behind Banker's mark on obverse and reverse. VF...... 117. PTOLEMAIC KINGDOM, PTOLEMY III; 246-221 BC, Tetradrachm, 14.17g., SNG Cop-168, Sv-1001. Exquisite portrait of Ptolemy I. This refelcts the highest quality of Hellenistic work. Near Mint State.... 118. PTOLEMAIC KINGDOM, BERENICE II; Dodecadrachm, 246/5 BC, 53.13g. The dodecadrachms of Berenice are, with the exception of a single Bactrian issue, the largest silver coins ever produced by the Greeks. The obv shows a veiled portrait of Queen Berenice, while the Rx has a cornucopia with a laurel-wreathed Dioscuri cap on either side of it, and the legend Queen Berenice. These coins were either issued when Berenice was ruling the country at the time that her husband was fighting wars outside of the country or they were minted as part of a marriage dowry. Of the dodecadrachms that have come to light in several years, this is certainly a an excellent example. Unlike many examples of this issue, this coin is not corroded at all. Most have incomplete wreaths across the Dioscuri caps. This specimen has complete wreaths. All but two have significant flan cracks. This has only a small one at 10:00. There is also a minor planchet flaw in the upper right obverse field. This is a very important Hellenistic portrait and the coin itself is very important in Hellenistic history. The only other queen to be portrayed in this fashion is Cleopatra VII. Near Mint State ... 119. PTOLEMAIC KINGDOM, PTOLEMY IV PHILOPATOR; 221-205 BC, Tetradrachm, Alexandria, 14.04g., Sv-1124, SNG Cop-197. Obv: Busts r. jugate of Zeus Sarapis, wearing laurel wreath with small cap of Osiris above, and Isis wearing grain wreath with globe and horn above; dotted border, Rx: Eagle I. on thunderbolt looking back; on r. wing, double cornucopia bound with fillet; between legs Δ I VF...... PTOLEMAIC KINGDOM, CLEOPATRA III AND PTOLEMY IX; 116-107 BC, Tetradrachm, Alexandria, LA=Year 1=116 BC, 14.23g., Sv-1659, SNG Cop-347. Rx: Diademed head of king r. Rx: Eagle I. on thunderbolt. 121. PTOLEMAIC KINGDOM, CLEOPATRA III AND PTOLEMY IX; 116-107 BC, Tetradrachm, Alexandria, LB=Year 2=116-115 BC, 13.28g., Sv-1660, SNG Cop-348. Rx: Diademed head of king r. Rx: Eagle I. on thunderbolt. 122. PTOLEMAIC KINGDOM, CLEOPATRA III AND PTOLEMY IX; 116-107 BC, Tetradrachm, Alexandria, LB=Year 2=116-115 BC, 14.23g., Sv-1660, SNG Cop-348. Rx: Diademed head of king r. Rx: Eagle I. on thunderbolt. 123. PTOLEMAIC KINGDOM, PTOLEMY XII; 80-51 BC, Tetradrachm, Year 8=74/73 BC, 13.14g., SNG Cop-381, Sv-1855. Father of Cleopatra VII. 124. PTOLEMAIC KINGDOM, PTOLEMY XII NEOS DIONYSUS; 80-51 BC, Tetradrachm, Alexandria, Year 9=73-72 BC, 13.36g., Sv-1856, SNG Cop 382. Obv: Diademed head of king r. with aegis, Rx: Eagle I. on thunderbolt ROMAN REPUBLIC SILVER 125. ANONYMOUS; Didrachm, 269-266 BC, 7.01g., Cr-20/1, Syd-6, RSC-8. ANONYMOUS; Quadrigatus, Rome, 225-212 BC, 6.42g., Cr-28/3. Obv: Laureate, Janiform head of Dioscuri. Rx: Jupiter holding scepter and hurling thunderbolt in chariot driven by Victory; ROMA incuse on square ANONYMOUS; Victoriatus, Rome, From 211 BC, 3.09g., Cr-44/1. Obv: Head of Jupiter r. Rx: Victory crowning trophy, ROMA in exergue. ANONYMOUS; Ouinarius, Rome, 211 BC on, 1.86g., Cr-44/6. Obv: Roma 193. Obv: Head of Roma r. Rx: Dioscuri r., ear of wheat below horses, ROMA in exergue. Scarce. VF..... C. AELIUS; Denarius, Sicily, 209-208 BC, 3.56g., Cr-75/1a, Syd-198 (R6). ROMAN REPUBLIC- WHEEL; Serrate Denarius, Sicily?, 209-208 BC, 4.41g., Cr-79/1, Syd-519. Obv: Helmeted head of Roma r., X behind. Rx: Dioscuri riding r., 6-spoked wheel below horses; ROMA in exergue. This is the first serrated denarius issued by Rome. Good VF...... 132. ANONYMOUS; Victoriatus, Rome, 194-190 BC, 1.82g., Cr-133/1, Syd-336 (R6). Baebia 4. Oby: Head of Jurity 1980 BC, 1.82g., Cr-133/1, Syd-336 (R6), Baebia 4. Obv: Head of Jupiter r. Rx: Victory crowning trophy, TAMP monogram between, ROMA in exergue. Rare. VF..... CN. BAEBIUS TAMPHILUS; Denarius, Rome, 194-190 BC, 3.38g., 133/2a, Syd-334a, Baebia 1a. Obv: Head of Roma r. Rx: Dioscuri r., TAMP monogram below. Very Scarce. Fine... ANONYMOUS; Denarius, Rome, 194-190 BC, 2.94g., Cr-133/2b, Syd-334 (R6), Baebia 1. Obv: Head of Roma r. Rx: The Dioscuri r., TAMP ATILIUS SARANUS; 155 BC, Denarius, 3.72g., Cr-199/1a, Syd-377, Atilia 1. Obv: Helmeted head of Roma r. Rx: Victory in biga r. VF.......80 C. MAIANIUS: 153 BC, Denarius, Rome, 3.69g., Cr-203/1a, Syd-427, Maiania 1. Obv: Roma head r. Rx: Victory in biga r. VF. L. SAUFEIUS; Denarius, 152 BC, 3.77g., Cr-204/1, Syd-384, Saufeia-1. Obv: Helmeted head of Roma r. Rx: Vctory in biga r. L SAVF below,

138. C. ANTESTIUS; Denarius, 146 BC, 3.68g., Cr-219/1a, Syd-406, Antestia 2. Obv: Head of Roma r., puppy upwards behind. Rx: Dioscuri r. VF+.... 175 139. C. ANTESTIUS; Denarius, 146 BC, 3.78g., Cr-219/1e, Syd-411, Antestia 1. Obv: Head of Roma r., C ANTESTI behind. Rx: Dioscuri r., dog running r. C. RENIUS; Denarius, Rome, 138 BC, 3.81g., Cr-231/1, Syd-432, Renia 1. 141. CN. GELLIUS; Denarius, Rome, 138 BC, 3.83g., Cr-232/1, Syd-434, Gelia 1. Obv: Heaf of Roma r., X behind, all within laurel-wreath, Rx: Mars in 142. Tl. VETURIUS; Denarius, Rome, 137 BC, 3.89g., Cr-234/1, Syd-527, Veturia 1. Obv: Draped bust of Mars r., X and TI VET behind, Rx- Youth kneeling I., between two warriors who touch with their swords a pig which he holds, ROMA above. Fine+.... 143. SEX. POMPEIUS FOSTLUS; Denarius, 137 BC, 3.78g., Cr-235/1, Syd-461, Pompeia 1. Obv: Head of Roma r., X below chin, pitcher behind. Rx: Wolf r. suckling Twins, shepherd on I., birds in tree behind. About 144. M. BAEBIUS Q.F. TAMPILUS; Denarius, 137 BC, 3.95g., Cr-236/1a, Syd-489, Baebia 12. Obv: Head of Roma I., of fine style, X below chin, TAMPIL behind. Rx:Apollo in quadriga r., ROMA below horses, M.BAEBI.Q.F. in exergue. EF.. 145. L. TREBANIUS; 135 BC, Denarius, Rome, 3.28g., Cr-241/1b, Syd-456, Trebania 1a. Obv: Head of Roma r. Rx: Jupiter in quadriga. VF 150 146. TI. MINUCIUS C.F. AUGURINUS; 134 BC, Denarius, 3.90g., Cr-243/1, Syd-494, Minucia 9. Obv: Head of Roma r. Rx: Statue on Ionic column; togate figure at each side. Some surface dings on obverse, otherwise Marcia-8. Obv: Helmeted head of Roma r. Rx: Victory in biga r., grain ears below horses. VF+.. 148. PUBLIUS CALPURNIUS; Denarius, 133 BC, 3.87g., Cr-247/1, Syd-468, Calpurnia 2. Obv: Head of Roma r. Rx: Venus in biga r., crowned by 149. L. MINUCIUS; Denarius, 133 BC, 3.95g., Cr-248/1, Syd-470, Minucia 15. Obv: Head of Roma r. Rx: Jupiter in quadriga r. VF...... 150. P. MAENIUS ANTIATICUS M.F.; 132 BC, Denarius, 3.28g., Cr-249/1, Syd-492, Maenia-7. Obv: Head of Roma r. Rx: Victory in quadriga r., holding Obv: Helmeted head of Roma r., tripod behind. Rx: Apollo in biga r. Syd-509, Caecilia 21. Obv: Head of Roma r., Q METE behind, star below chin, Rx: Jupiter in walking quadriga r., ROMA in exergue. VF 153. M. VARGUNTEIUS; Denarius, Rome, 130 BC, 3.83g., Cr-257/1, Syd-507, Vargunteia-1. Obv: Head of Roma r., M VARG behind, star below Rx: Jupiter in walking quadriga r., ROMA in exergue. About VF.... 154. SEX. JULIUS CAESAR; 129 BC, Denarius, 3.30g., Cr-258/1, Syd-476, Julia 2. Obv: Helmeted head of Roma r., anchor behind. Rx: Venus in biga SEX IVLI below horses, CAISAR in exergue. 155. Q. PHILIPPUS; 129 BC, Denarius, 3.80g., Cr-259/1, Syd-477, Marcia 11. Obv: Helmeted head of Roma r.,* behind. Rx: Macedonian horseman r., 156. M. CAECILIUS Q. F. Q. N. METTELUS; Denarius, 127 BC, 3.78g., Cr-263/1a, Syd-480, Caecilia-29. Obv: Head of Roma r. Rx: Macedonian shield, elephant's head in center; all within laurel wreath. About EF 200 157. C. CAECILIUS METELLUS CAPRARIUS; Denarius, Rome, 125 BC, 3.82g., Cr-269/1, Syd-485, Caecilia 14. Obv: Head of Roma r., ROMA behind, star below chin, Rx: Jupiter in biga of elephants I., Victory flies Porcia 3. Obv: Head of Roma r., LAECA behind. Rx: Liberty in quadriga r., 498, Acilia 4. Obv: Hd. Of Roma r., ROMA below, BALBVS behind, star below chin, all within laurel wreath. Rx: Jupiter and victory in quadriga r., round Macedonian shield below horses, MN ACILI in exergue. VF+...... 80 M. FANNIUS C.F.; 123 BC, Denarius, 3.88g., Cr-275/1, Syd-419, Fannia-1. Obv: Helmeted head of Roma r., ROMA behind. Rx: Victory in quadriga r. 161. M. TULLIUS; 120 BC, Denarius, 3.89g., Cr-280/1, Syd-531, Tullia-1. Obv: Helmeted head of Roma r., ROMA behind; Rx: Victory in quadriga r. 521, Cosconia-1. Obv: Head of Roma r., in Attic helmet. Rx: Gallic warrior in biga r. Surface corroded. Fine...... CN. FULVIUS, M. CALIDIUS & Q. METELLUS; Denarius, Rome, 117/116 BC, 3.87g., Cr-284/1b, Syd-539a, Fulvia 1. Obv: Head of Roma r. Rx: Victory in biga r. VF...... 164. ANONYMOUS; Denarius, 115/14 BC, 3.75g., Cr-287/1, Syd-530,. Head of Roma r. Rx: Roma seated r. on shields, Wolf and Twins before, 165. M. CIPIUS M.F.; Denarius, Rome, 115-114 BC, 3.91g., Cr-289/1, Syd-546, two birds in field. VF...... Cipia-1. Obv: Head of Roma r., M CIPI M F before, Rx: Victory in biga r. rudder below horses, ROMA in exergue. VF...... P. NERVA; Denarius, 113-112 BC, 3.77g., Syd-548, Cr-292/1, Licinia 7. Obv: Head of Roma I. holding spear and shield. Rx: Three citizens voting 167. L. PHILIPPUS; Denarius, Rome, 113-112 BC, 3.38g., Syd-532, Cr-293/1, Marcia 12. Obv: Head of Philip V of Macedon r., wearing royal Macedonian

	helmet, ROMA behind, Rx: Equestrian statue r., base inscribed L PHILIPPVS, flower below horse. About VF
168.	L. TORQUATUS; Denarius, Rome, 113-112 BC, 3.99g., Cr-295/1, Syd-
	545, Manlia 2. Obv: Head of Roma r., X below chin, ROMA behind all within ornamented collar, Rx: Warrior galloping I., O behind, L TORQVA
100	below, EX SC in exergue. VF
169.	Obv: Helmeted head r. (Scipio Africanus?), palm branch behind. Rx:
170	Jupiter standing between Juno and Minerva. VF
170.	Ouinctia 6. Obv: Bust of Hercules I., club over shoulder, Rx: Two horses
	galloping I., naked rider on near horse, rat I. below, S above. About EF
171.	
	URBINIUS ; 111-110 BC, Denarius, 3.74g., Cr-299/1b, Syd-570a, Mallia-2. Obv: Helmeted head of Roma r., circle in square behind. Rx: Victory in
172	triga r. Fine
	Claudia 1. Obv: Head of Roma r. Rx: Victory in biga r. About EF 90
	Q. LUTATIUS CERCO; Denarius, 109/8 BC, 3.52g., Cr-305/1, Syd-559, Lutatia 2. Obv: Head of Roma or young Mars r. Rx: Galley, oak wreath
174	around. Fine
174.	7. Obv: Conjoined heads of Dioscuri r. Rx: Galley r., T, two dots below.
175.	Good VF
	309/1, Syd-543 (R 6), Manlia 1. Obv: Obv: Head of Roma r. Rx: Sol in facing quad. rising from waves, star on either side, X and crescent moon
	above. Rare. Granular VF
176.	CN. CORNELIUS L.F. SISENNA; Denarius, c.118-107 BC, 3.85g., Cr-310/1, Syd-542 (R 6), Cornelia 17. Obv: Obv: Head of Roma r. Rx: Jupiter
177	in quadriga r., anguipedic giant below. Rare. VF
1//.	311/1a, Cornelia 24b. Obv: Head of Jupiter I., E behind. Rx: Jupiter in
178.	quadriga r. VF
	577a, Aurelia-21var. Obv: Bust of Vulcan r., wearing pileus; tongs and star
	behind, all within myrtle wreath. Rx: L COT Eagle on thunderbolt r, uncertain letter beneath wing, all within laurel wreath. Vulcan as god of the
	forge, and the tongs behind him, are direct references to the striking of coins. VF
179.	Q. THERMUS M.F.; Denarius, Rome, 103 BC, 3.93g., Cr-319/1, Syd-592,
	Minucia 19. Obv: Head of Mars I. Rx: Two warriors fighting, the one on the left protects fallen comrade, the other wears horned helmet, O THERM MF
180	in exergue. VF
100.	Cassia 4. Obv: Bust of Ceres I., CAEICIAN and D dot behind. Rx: Two
181.	yoked oxen I., plow and S above, L. CASSI in exergue. VF
	589, Fabia 15. Obv: Head of Cybele r., L and dot behind. Rx: Victory in biga r., stork before horses; C.FABI.C.F in exergue. Good VF275
182.	L. JULIUS; 101 BC, Denarius, 3.87g., Cr-323/1, Syd-585, Julia-3. Obv:
	Helmeted head of Roma r., wheat ear behind. Rx: Victory in biga .r, L IVLI below. VF
183.	M. LUCILIUS RUFUS; Denarius, 101 BC, 3.87g., Cr-324/1, Syd-450, Lucilia 1. Obv: Head of Roma r., within wreath. Rx: Victory in biga r.
101	About EF
184.	C. FUNDANIUS ; 101 BC, Denarius, Home, 3.7/g., Cr-326/1, Syd-583, Fundania 1. Obv: Head of Roma r. Rx: Marius in walking quadriga r.
185.	VF100
33.	Servilia 13. Obv: Head of Roma r., Greek letter behind, Rx: Two warriors,
	a Roman and a barbarian fighting on foot, each with a horse behind him; in exergue, M SERVEILI C F, A below. VF125
186.	PUB. LENTULUS MARCELI; Denarius, Rome, 100 BC, 3.29g., Cr-329/1b, Syd-604c, Cornelia 25c. Obv: Bust of young Hercules r., turned from
	spectator, wearing lion's skin, club over shoulder, shield behind, theta and
	two dots before, ROMA below. Rx: LENT MAR F in exergue, Roma standing facing, being crowned by the Genius of the Roman People, theta
187.	and two dots to I. of Roma, all within laurel wreath. Fine
	2. Obv: Head of Jupiter r. Rx: Victory and bound captive in front of trophy.
188.	VF
	Egnatuleia-1. Obv: Head of Apollo r. Rx: Victory standing I., erecting trophy; O in field. VF/EF
189.	
	altar, about to sacrifice goat restrained by youth; NVMA POMPIL in
190.	exergue. VF
	Postumia 4. Obv: Bust of Diana. Rx: Three horsemen charging I. over
191.	fallen enemy. Scarce. VF
	Obv: Female head r., L below chin. Rx: Diana in biga of stags r.,grasshopper below. VF
192.	
	palm over shoulder, stork above. VF
193.	Q. TITIUS; Denarius, Rome, 90 BC, 3.81g., Cr-341/1, Syd-691, Titia 1. Obv: Head of Mutinus Titinus r., bound with winged diadem. Rx: O TITI on
	tablet from which springs Pegasus. VF

194.	Q. TITIUS, BROCKAGE; Denarius, Rome, 90 BC, 3.53g., Cr-341/1, Syd-691, Titia 1. Obv: Head of Mutinus Titinus r., bound with winged diadem.
195.	Rx: Same, incuse. Fine
196.	C VIBIVS C F Minerva in quadriga r. VF
197.	Female bust r. Rx: Victory seated r. Good VF
	Cr-344/2c, Tituria 5. Obv: Head of Tatius r., SABIN behind, A PV before face, Rx: Tarpeia, facing, buried to her waist in shields, with raised hands
	she tries to thrust off two soldiers who are about to cast their shields at her,
198.	L TITURI in exergue. Fine
	Rubria 1. Obv: Head of Jupiter r. Rx: Processional chariot (tensa) r., small Victory standing on it. VF
199.	Victory standing on it. VF
200	Victory in biga attached to its upper rim. VF
	Rubria 4. Obv: Head of Neptune r. Rx: Victory walking r. VF 100
	L. & C. MEMMIUS L.F. GALERIA; Denarius, 87 BC, 3.99g., Cr-349/1, Syd-712, Memmia 8. Obv: Head of Saturn I. Rx: Venus in biga r., Cupid above.
202.	VF
	723. Obv: Laureate head of Apollo r. Rx: Jupiter in quadriga r. Good VF
203.	ANONYMOUS; Denarius, Rome, 86 BC, 3.87g., Syd-723, Craw-350a/2a. Obv: Laureate head of Apollo r., thunderbolt below. Rx: Jupiter in quadriga
204	r. VF
204.	732, Licinia 16. Obv: Bust of Apollo I. showing back and shoulders,
205.	wielding thunderbolt in r. hand. Rx: Minerva in quadriga r. VF 125 P. FURIUS CRASSIPES; Denarius, Rome, 84 BC, 3.80g., Cr-356/1c, Syd-
	735b, Furia 19. Obv: Turreted head of the City r., AED CVR and a deformed foot downwards behind, Rx: P FOVRIVS on curule chair,
206.	CRASSIPES in exergue. About EF
	Denarius, Rome, 3.64g., Cr-360/1b, Syd-736a, Marcia 27. Obv. L CENSORIN Veiled and diademed bust of Venus r. Rx: C LIMETA P
207	CREPVSI Victory in biga r., XXXXII above. VF
207.	Crepusia 1. Obv: Head of Apollo r., symbol below chin, M behind. Rx:
208.	Horseman r., brandishing spear; number behind. Good VF
	364/1d, Syd-742b, Antonia-1. Obv. S C Head of Jupiter. Rx: O ANTO BALB PR Victory in quadriga r.; below, N. VF
209.	L. MANLIUS TORQUATUS; Denarius, 82 BC, 3.89g., Cr-367/5, Syd-757, Manlia 4. Obv: Roma. Rx: Sulla in quadriga, Victory crowning him.
210.	VF
	BC, 3.01g., Cr-369/1, Syd-719, Caecilia 30. Obv: Head of Apollo r., star below chin, ROMA behind. Rx: M.METELLVS.O.F around Macedonian
211.	shield, on which elephant's head; all within laurel wreath. VF
	3.85g., Cr-371/1, Syd-718, Fabia 6. Obv: Head of Apollo r. Rx: Cornucopia on thunderbolt, all within wreath. VF
212.	A. POSTUMIUS ALBINUS; Denarius, 81 BC, 3.65g., Cr-372/1, Syd-745, Postumia 7. Obv: Bust of Diana r. Rx: Togate figure standing l. on rock; to
010	his I. lighted altar and sacrificial ox. VF
213.	A. POSTUMIUS A.F. SP.N ALBINUS; 81 BC, Serrate Denarius, Rome, 2.76g., Cr-372/2, Syd-746, Postumia 8. Obv. Veiled head of Hispania; Rx.
	Togate man standing between legionary eagle and fasces with ax. Very light weight, although not obviously plated. Good VF
214.	Q. CAECILIUS METELLUS PIUS; Denarius, North Italy, 81 BC, 3.83g., Cr-374/2, Syd-751, Caecilia 44. Obv: Head of Pietas r., stork before. Rx:
215.	Lituus and jug within wreath. Fine/VF
	(R6), Volteia 6. Obv: Head of Jupiter r., A behind. Rx: Europa seated on bull galloping I., holding veil which floats over her head; thunderbolt behind,
216	vine leaf below. Very scarce and attractive. VF
210.	772. Obv: S C Head of Juno Sospita r. wearing goat skin headdress. Rx: Juno Sospita in biga r., below snake. VF
217.	C. POBLICIUS Q.F.; 80 BC, Serrate denarius, Rome, 3.87g., Cr-380/1,
	Syd-768, Poblicia 9. Obv: Head of Roma r. Rx: Hercules strangling Nemean lion, club at feet, bow and quiver to I. Control letter M.
218.	Fine/VF
	382/1b, Syd-769b, Naevia 6. Obv: Head of Venus. Rx: Victory in triga; CXVII above. VF
219.	TI. CLAUDIUS TI.F.AP.N.NERO; 79 BC, Serrate denarius, Rome, 3.95g., Cr-383/1, Syd-770a, Claudia 6. Obv: Bust of Diana, bow and guiver over
220	shoulder, S C before. Rx: Victory in biga r., AXXXXV below. VF 100 L. PAPIUS; Serrate Denarius, 79 BC, 3.92g., Cr-384/1, Syd-773, Papia 1,
220.	Banti-149. Obv: Head of Juno Sospita r. wearing goat skin; Rx: Griffin
221.	leaping r.; Symbols: serpent/fox. Fine+
222.	1. Obv: Head of Jupiter r. Rx: Temple of Jupiter Capitolinus. Fine 80 M. VOLTEIUS; Denarius, Rome, 78 BC, 3.88g., Cr-385/2, Syd-775, Volteia
	2. Obv: Head of Hercules r. Rx: Erymanthian boar running r. Scarce. Bright surfaces. Good VF

223	. M. VOLTEIUS; Denarius, Rome, 78 BC, 4.06g., Cr-385/3, Syd-776, Volteia 3. Obv: Head of Liber r. Rx: Ceres in biga of snakes r., key behind.
224	4. Obv: Bust of Attis r., owl behind. Rx: Cybele in chariot r, drawn by two
225	lions. Good VF
226	
227	. CN. EGNATIUS CN.F. CN.N. MAXSUMUS; 75 BC, Denarius, 3.94g., Cr-391/3, Syd-787(R4), Egnatia 2. Obv: Bust of Liberty r. Rx: Roma and
228	Venus standing facing. VF
229	assisting togate figure to mount into chariot, CXII below horse's feet, L FARSVLEI in exergue. VF
230	POSTVMI Hound running r., below spear; TA monogram in exergue. About EF
001	behind. Rx: Athlete running r., holding palm branch and caestus. Rare, expecially so without symbol on reverse. Fine
231	PUB. LENTULUS P.F. L.N. SPINTHER; Denarius, Rome, 74 BC, 3.78g., Cr-397/1, Syd-791 (R6), Cornelia 58. Obv: Head of Hercules r., QSC behind. Rx: Genius of the Roman people seated facing, being crowned by Victory. Rare, with an unusually well-struck and complete reverse. VF
232	. Q. CREPEREIUS M.F. ROCUS; Denarius, 72 BC, 3.98g., Cr-399/1b, Syd-796a (R6), Crepereia 2 (45 Fr.). Obv: Bust of Amphitrite draped r., turned from viewer. Rx: Neptune in sea-chariot drawn by two hippocamps. Interesting and very scarce. EF
233	. LUCIUS AXIUS L.F. NASO; Denarius, 71 BC, 3.43g., Cr-400/1b, Syd-795 (R6), Axia-2. Obv: Helmeted head of Mars I., behind, NASO below, SC under chin. Rx: Diana in biga of stags r., dog below, two more at I. behind; L AXSIVS L F in exergue. A very scarce type, especially so with a long crest on Mars' helmet. Very granular surface, obverse corroded.
234	Good
235	Man. Aquillius raising Sicilia, SICIL in exergue. VF
	T. VETTIUS SABINUS; Denarius, 70 BC, 4.02g., Cr-404/1, Syd-905, Vettia 2. Obv: Head of Tatius r. Rx: Togate figure in walking biga. EF 650
237	M. PLAETORIUS M.F. CESTIANUS; Denarius, 69 BC, 3.80g., Cr-405/1b, Syd-800a (R6), Plaetoria 9b. Obv: Female bust I., back hair confined in hairnet, symbol behind. Rx: Anguipedic monster on pediment of temple. Rare; much better than average for this crude issue. Fine/VF
238	. M. PLAETORIUS M.F. CESTIANUS; Denarius, 69 BC, 4.01g., Cr-405/5, Syd-807, Plaetoria 5. Obv: Head of Bonus Eventus r., caduceus behind. Rx: Caduceus. Two obverse scratches on obverse in right field. About
239	408/1a, Hersh-117 (O51/R1054, one example cited). Obv: Laureate head of Apollo r., scepter behind. Rx: Horseman r., wearing Phrygian helmet and carrying palm branch; spear above. Very scarce with Phrygian helmet on rider. Two obverse scratches and one banker's mark on nose,
240	otheriwise nearly EF
241	L. ROSCIUS FABATUS; Denarius, 64 BC, 3.85g., Cr-412/1, Syd-915, Roscia 3. Obv: Juno Sospita in goat-skin. Rx: Priestess feeding serpent; symbols: lizard / lizard. Obverse scratch at 3:00 otherwise Mint
242	State
243	dropping tablet inscribed V into cista, LONGIN III V behind. EF
244	grain. Rx: Curule chair between fasces. About EF
245	Macedon and his sons). Mint State

246.	M. AEMILIUS LEPIDUS; Denarius, 61 BC, 3.42g., Cr-419/1d, Syd-830b,
	Aemilia 22d. Obv: Female head r., wreath behind. Rx: Equestrian statue of
247	M. Lepidus r. Good
277.	Syd-911, Plautia 12. Obv: P YPSAEE S C before bust of Leuconoe draped
	r., dolphin behind. Rx: Jupiter in quadriga I., C YPSAE COS, PRIV in
248.	exergue, CEPIT on r. Mint State
	58 BC, 3.99g., Cr-422/1b var, Syd-914, Aemilia 9a. Obv: Kneeling figure
	(King Aretas of Nabataea) holding reins of camel. Rx: Jupiter in quadriga I.
249.	
	Marcia 28. Obv: Diademed head of Ancus Marcius r. Rx: Equestrian statue on arcade of five arches. EF
250.	
	879. Obv: Bust of Diana r., draped and wearing diadem; above, cresent;
	behind, lituus; before, FAVSTVS downwards; border of dots. Rx: Sulla seated I.; on I., Bocchus kneeling and holding olive-branch in r. hand; on r.,
	Jugurtha kneeling with hands tied behind back; on r. FELIX downwards;
251.	border of dots. Near Mint State
231.	884, Cornelia 63. Obv: Bust of Venus r. Rx: Three military trophies,
	symbolizing the three triumphs celebrated by Pompey the Great. Near
252.	Mint State
	918, Cassia 8. Obv: Head of Liberty r. Rx: Curule chair within circular
253	temple of Vesta; to left, urn; to right, voting tablet. Good VF
200.	916, Cassia 7. Obv: Head of Bonus Eventus r., scepter behind. Rx: Eagle
	on thunderbolt, between lituus and capis. Four obverse scratches on
254.	obverse right field, otherwise EF
	Obv: Head of Concord r. Rx: Villa Publica. Fine
255.	A. PLAUTIUS; Denarius, Rome, 55 BC, 4.19g., Syd-932, Cr-431/1, Plautia-13. Obv: Turreted head of Cybele r. Rx: Bacchius (Aristobulus?) kneels r.,
	camel at side, extending olive branch. "Baccius" is unknown to history, and
	the identity of the kneeling figure on the reverse has been subject to considerable controversy. The scene evidently refers to the submission of
	Aristobulus the High Priest to Pompey; the alternative explanation, that
	Bacchius refers to Dionysus of Tripoli (mentioned in Josephus), derives
	solely from the similarity between the Greek Dionysus and the Latin Bacchus, and seems implausible. Numerous banker's marks and
	scratches. Fine
256.	CN. PLANCIUS; 55 BC, Denarius, 3.71g., Cr-432/1, Syd-933, Plancia 1. Obv: Head of Diana Planciana r., wearing petasus. Rx: Cretan goat r., bow
	and quiver behind. About EF
257.	
	Denarius, Rome, 54 BC, 3.51g., Syd-907, Cr-433/2, Junia 30. Obv: Head of L. Iunius Brutus, behind BRVTVS downwards. Rx: Head of C. Servilius
	Ahala, behind AHALA downwards. Reverse has significant flattness,
258.	otherwise Near Mint State
	909, Pompeia 5. Obv: Q F RVFVS Curule chair between arrow and laurel
	branch. Rx: SVLLA COS Curule chair between lituus and wreath. Fine+
259.	(M. VALERIUS) MESSALLA; Denarius, 53 BC, 3.42g., Cr-435/1, Syd-934
	(R7), Valeria 13 (80 Fr.). Obv: Helmeted bust of Roma r., spear over
	shoulder, MESSAL F before. Rx: Curule chair; PATRE COS above, scepter and diadem below, S C on either side. The reverse legend PATRE
	COS, meaning "in the consulship of my father," affords an unusually vivid
	glimpse at the nepotism typical of the late Republic. It also provides a rare precise date for a Republican coin, if only the consul in question can be
	identified. There are three possibilities, whose year in office ranged from 61
	to 31 BC. The consensus, for divergent reasons, is that the father of MESSAL F is Messala Rufus, consul in 53 BC. Fascinating and quite rare
	(R7 in Sydenham). VF
260.	L. VINICIUS; Denarius, 52 BC, 4.15g., Cr-436/1, Syd-930a, Vincia 1. Obv: Head of Concordia r. Rx: Victory flying r., bearing palm branch to which
	are attached four wreaths. Good VF
261.	C. COELIUS CALDUS; Denarius, 51 BC, 3.66g., Cr-437/1a, Syd-891,
	Coelia 4. Obv: Head of Consul C. Coelius Caldus r,.tablet behind. Rx: Head of Sol r., oval buckler behind, round buckler before. VF950
262.	C. COELIUS CALDUS; Denarius, 51 BC, 4.10g., Cr-437/2a var, Syd-894a,
	Coelia 7a. Obv: Head of Consul C. Coelius Caldus r., standards on either side. Rx: Figure seated on platform between two trophies. VF+ 850
263.	CN. NERIUS; Denarius, 49 BC, 3.87g., Cr-441/1, Syd-937, Neria 1. Obv:
264.	Head of Saturn r. Rx: Legionary eagler between two standards. EF 525 MAN. ACILIUS GLABRIO; Denarius, Rome, 49 BC, 3.89g., Cr-442/1b,
204.	Syd-922, Acilia 8a. Obv: Head of Salus r. Rx: Valetudo leaning on column
005	and holding snake. EF
265.	Q. SICINIUS & C. COPONIUS; Denarius, 49 BC, 3.93g., Cr-444/1a, Syd-939, Sicinia 1. Obv: Head of Apollo r., star below, Rx: Club of Hercules
000	surmounted by lion skin with scalp to r.; arrow on l., bow on r. VF 300
266.	L. CORNELIUS LENTULUS & C. CLAUDIUS MARCELLUS; 49 BC, Plated Denarius, Eastern mint, 3.04g., Cr-445/1b, Syd-1029 (R4), Cornelia
	64a. Obv: Triskeles, with winged head of Medusa at center and ears of
	wheat between the legs. Rx: Jupiter standing r. holding thunderbolt and eagle. Fine
267.	L. HOSTILIUS SASERNA; Denarius, Rome, 48 BC, 4.08g., Cr-448/1a,
	Syd-951, Hostilia 5. Obv: Female head r. Rx: Victory advancing r. holding
268.	trophy and caduceus. Good VF
	952, Hostilia 2. Obv: Head of male Gaul r., traditionally described as

	269.	Vercingetorix. Rx: Warrior and charioteer in biga r. Several obverse banker's marks but still excellent portrait of Vercingetorix. VF	
	270.	Obv: Mask of Pan r. Rx: Jupiter Anxurus seated I. VF	297.
ı	271.	ALBINUS BRUTI F.; Denarius, Rome, 48 BC, 3.78g., Cr-450/2, Syd-942, Postumia-10. Obv: Head of Pietas r. Rx: Two hands clasped round	298.
1	272.	caduceus. Off center but EF	299.
ı	273.	ALBINV BRVTI F in wreath. Flan crack at 1:00, VF	300.
9	274.	L. PLAUTIUS PLANCUS; 47 BC, Denarius, 3.75g., Cr-453/1a, Syd-959, Plautia 15. Obv: Mask of Medusa. Rx: Aurora flying conducting the 4 horses of the sun. EF	301.
		L. PLAUTIUS PLANCUS; 47 BC, Denarius, 3.89g., Cr-453/1a, Syd-959, Plautia 15. Obv: Mask of Medusa. Rx: Aurora flying conducting the 4 horses of the sun. VF	302.
		A. LICINIUS NERVA; 47 BC, Denarius, 4.03g., Cr-454/1, Syd-954, Licinia 24. Obv: Head of Fides. Rx: Horseman dragging captive by hair. Scarce. VF	303.
	277.	C. ANTIUS C.F. RESTIO; Denarius, 47 BC, 3.83g., Cr-455/1, Syd-970, Antia 1. Obv: Head of the tribune Antius Restio r. Rx: Hercules walking slightly r., with club and trophy. Two marks, one on chin and one on neck,	304.
	278.	About VF	305.
V		Obv: Head of Aphrodisian Sibyl r. Rx: Sphinx r. Some isolated porosity and some areas ill-struck, otherwise EF	306.
l		T. CARISIUS; Denarius, Rome, 46 BC, 3.98g., Syd-982b, Cr-464/2, Carisia 1b. Obv: Head of Juno Moneta r., two locks of hair down neck, MONETA behind. Rx: T CARISIVS above cap of Vulcan over anvil between tongs and hammer. VF	307.
		T. CARISIUS; Denarius, Rome, 46 BC, 3.65g., Cr-464/4, Syd-986; Carisia 2. Obv: Bust of Victory r. Rx: Victory in biga r. Nice VF	308.
ı		C. CONSIDIUS PAETUS; Denarius, Rome, 46 BC, 3.73g., Cr-465/3, Syd-992, Considia 6. Obv: Head of Venus r. Rx: Victory in quadriga I. EF	
ı		C. CONSIDIUS PAETUS; Denarius, Rome, 46 BC, 3.81g., Cr-465/4, Syd-993, Considia 7. Obv: Head of Venus I. Rx: Victory in quadriga I. VF	309.
ı	283.	L. PAPIUS CELSUS; Denarius, 45 BC, 3.77g., Cr-472/1, Syd-964, Papia 2. Obv: Hd. of Juno Sospita r. Rx: She-wolf lighting fire r., eagle I. fanning flames. Poorly struck in areas but where it is struck it is about EF 200	310.
		LOLLIUS PALICANUS; Denarius, 45 BC, 3.75g., Cr-473/2, Syd-961, Lollia 1. Obv: Head of Honor r. Rx: Curule chair between ears of grain. Some flatness, otherwise EF	
ı.		L. VALERIUS ACISCULUS; Denarius, 45 BC, 4.06g., Cr-474/1a, Syd-998, Valeria 17. Obv: Head of Apollo r. Rx: Europa on bull r. Good VF 200 L. VALERIUS ACISCULUS; Denarius, 45 BC, 3.98g., Cr-474/2b, Syd-	311.
		999a, Valeria 18. Obv: Head of Apollo r. Rx: Owl with helmeted human head walking r., carrying two spears and shield. Quite Scarce.	312.
	287.	Fine/VF	313.
		Dream": Sulla reclining on rock, Selene descending from mountain, Victory in background. The traditional explanation of this complex reverse type as "Sulla's Dream" is accepted by Crawford, and on balance still seems best;	314.
		but see NAC 9, lot 341 for a recent, contrary view. Despite its wear, the present piece is a collectible example of a very rare and popular type. Very solid flan, well struck reverse. Good/Fine	315.
		L. FLAMINIUS CHILO; Denarius, 43 BC, 3.89g., Cr-485/2, Syd-1088, Flaminina 2. Obv: Head of Venus r. Rx: Victory in biga r. VF	316.
		Livineia 11. Obv: Head of praetor L. Livineius Regulus r. Rx: Curule chair between two fasces. EF	317.
	290.	L. LIVINEIUS REGULUS, BROCKAGE; 42 BC, Denarius, Rome, 3.92g., Cr-494/28-30. Obv: Head of the praetor L. Regulus. Rx: Same, incuse. Near Mint State	318.
١	291.	P. CLODIUS M.F. TURRINUS; Denarius, 42 BC, 4.10g., Cr-494/23, Syd-1117, Claudia 15. Obv: Head of Apollo r. Rx: Diana Lucifera standing	319.
	292.	holding two long torches. EF	320.
	293.	ROMAN IMPERATORIAL SILVER POMPEY THE GREAT; Struck by his son Sextus Pompey, Denarius, Sicily, 42-40 BC, 3.72g., Cr-511/3a, Syd-1344. Obv: Head of Pompey the	321.
	294.	Great r. Rx: Neptune I. between the Catanaean brothers with their parents on their shoulders. VF	322.
	295.	Cr-443/1, Syd-1006. Obv: Elephant r., trampling serpent; CAESAR in exergue. Rx: Simpulum, sprinkler, ax, priest's hat. VF500 JULIUS CAESAR; Died 44 BC, Denarius, Mint moving with Caesar, 48-47	323.
	0.7	BC, 3.98g., Cr-452/2, Syd-1009. Obv: Head of Venus r. Rx: CAESAR below trophy of Gallic arms. About EF	
	296.	JULIUS CAESAR; Denarius, Sicily, 47 BC, 3.94g., Cr-457/1, Syd-1022 (R7), C-1 (80 Fr.); Sear, Imperators-54. Obv: C CAESAR [I]MP COS ITER Diademed and draped bust of Venus r. Rx: A ALLIENVS PRO COS	324.

	Trinacrus standing I., r. foot on prow, holding triskeles. Struck by the governor of Sicily, Aulus Allienus, while Caesar was in Sicily late in 47 BC organizing the army with which he was to invade Africa and defeat the Pompeians at Thapsus. VF
297.	JULIUS CAESAR; Died 44 BC, Denarius, Africa, 47-46 BC, 3.84g., Cr-458/1, Syd-1013. Obv: Head of Venus r. Rx: Aeneas I. carrying palladium and Anchises. EF
298.	JULIUS CAESAR; Denarius, 46 BC, 3.46g., Cr-467/1b, Syd-1024. Obv: DICT ITER COS TERT Head of Ceres r. Rx: AVGVR PONT MAX Priestly
299.	468/1, Syd-1014, C-13. Obv: Head of Venus, small Cupid by shoulder. Rx: Gallic trophy and two captives. Some isolated reverse porosity otherwise
300.	1015, Cr-468/2. Obv: Head of Venus I., Cupid on her shoulder. Rx: Gallic
301.	captives beneath trophy. Scarce. Fine+
302.	head r., star behind. Rx: Venus standing I. Clear bold fine 850
303.	caduceus. Rx: Bull charging r. Some obverse porosity, VF
304.	BRUTUS; Denarius, 43-42 BC, 3.53g., Cr-501/1. Obv: Head of Liberty r.
305.	Rx: Plectrum, lyre and laurel branch. VG
306.	Apollo r. Rx: Military trophy. Near Mint State
307.	1177 (R5); Sear, Imperators-339. Obv: Head of L. Ahenobarbus r.,
	AHENOBAR before. Rx: CN DOMITIVS IMP around prow, on which trophy. Fine+/VF
308.	CN. DOMITITIUS CALVINUS; Denarius, Struck in 39 BC, in Osca, 3.63g., Cr-532/1, Syd-1358 (R6), Sear Imperatores 342. Obv: Bare male head r. with culy hair and short beard, OSCA behind. Rx: Sacrificial implements, DOM COS ITER [IMP] around. The models for the types of this rare coin
	are clear enough, the Iberian silver of Osca and the elephant denarius of
	Caesar, but the purpose of this combination is unexplained. Fine 450 LEPIDUS AND MARK ANTONY ; Quinarius, 43-42 BC, 1.56g., Cr-489/3. Obv: Lituus, capis and raven. Rx: Simpuluum., sprinkler, ax and cap.
310.	Fine
311.	are frequently off center. Banker's mark in right field. Fine+/Fine
312.	
313.	M. Antony dressed as priest. Rx: Radiate head of Sol. VF
314.	LEG III Legionary eagle between two standards. Fine
315.	Legionary eagle between two standards. VG
316.	Legionary eagle between two standards. VF
317.	Legionary eagle between two standards. Fine
318.	
319.	544/21, Syd-1225, C-35; Sear, Imperators-358. Obv: Galley r. Rx: LEG VIII Legionary eagle between two standards. VF/Fine
000	544/22, Syd-1226, C-36; Sear, Imperators-360. Obv: Galley r. Rx: LEG VIIII Legionary eagle between two standards. Fine
320.	MARK ANTONY; Legionary denarius, Military Mint, 32-31 BC, 3.48g., Cr-544/31, Syd-1236, C-48; Sear, Imperators-372. Obv: Galley r. Rx: LEG XVI Legionary eagle between two standards. Fine
321.	
322.	FULVIA, FIRST WIFE OF MARK ANTONY; Died 40 BC, Quinarius, Lugdunum, 43 BC, 1.81g., Cr-489/6. Obv: Bust of Victory r., with likeness
323.	of Fulvia. Rx: Lion r. Fine
324.	reverse field. Fine

	Cleopatra, prow befo. Rx: Head of Antony, Armenian tiara behind. Some
325.	flatness on heads. Fine+
326.	Octavian r. VG
327.	Octavian r. VG
	3.54g., Cr-497/2c. Obv: Head of Octavian r., with slight beard. Rx: Curule chair inscribed CAESAR DIC PER; wreath on top, sculptured eagles on legs. An inscribed, gilded curule chair and a jeweled wreath were among the extraordinary honors voted by the Senate to Julius Caesar during his lifetime. The imagery on this coin thus reenforces the close ties between Octavian and Caesar, his adopted father, at a time when Mark Antony also
328.	laid claim to the political legacy of the late dictator. Fine
329.	trophy and flanked by standards. VF
330.	OCTAVIAN; Denarius, Rome, 41 BC, Struck by L. Cornelius Balbus, 3.57g., Cr-518/1, Syd-1325a (R4). Obv: Head of Octavian r. Rx: Club. Scarce. VG
331.	OCTAVIAN; Denarius, 38 BC, 3.36g., Cr-534/3, Syd-1331, C-545 (20 Fr.), Sear Imperators-307. Obv: [IMP] CAESAR DIVI IV[LI F] Bare head of Octavian r. Rx: M AGRIPPA COS / DESIG across field. Fine
332.	AUGUSTUS; 27 BC-14 AD, Denarius, c. 36-31 BC, 3.51g., BM-617, Paris-98, RIC-264, C-115. Obv: Victory on prow r., no legend. Rx: IMP CAESAR Emperor holding branch and reins in triumphal quadriga r. Fine 300
333.	AUGUSTUS; 27 BC-14 AD, Denarius, Rome, 36-27 BC, 3.42g., BM-638, Paris-92, C-117 (5 Fr.); Sear, Imperators-424. Obv: Laureate head of Apollo r. Rx: IMP CAESAR Octavian, as city founder, togate and veiled, ploughing r. with yoke of oxen, holding whip in I. hand. Sear, following K.
	Kraft, relates this type to "the foundation of Nicopolis in Epirus [in 29 BC], on a site close to Octavian's military camp during the Actian campaign". A pre-Actian dating with general reference to the settlement of veterans in newly founded colonies seems more likely (D. Mannsperger, Die Muenzpraegung des Augustus, Saeculum Augustum III, p. 370 with note
334.	51). Scratches on obverse right field, otherwise VF
335.	Augustus, otherwsie VF
336.	Fine
337.	otherwise VF
338.	Rx: IMP above, CAE SA[R] I. and r., DIVI F below round shield. VF/EF 750 AUGUSTUS; 27 BC-14 AD, Denarius, 19-15 BC, 3.50g., BM-346, C-21 (6 Fr.), Paris-1266, RIC-126 (R2). Obv: Bare head r., no legend. Rx: AVGVSTVS Capricorn r. holding globe attached to rudder and bearing
339.	or Cordoba), 18-17 BC, 3.52g., BM p. 73 note (Belfort Sale, 1888), RIC-
	134b (R3, also citing Belfort Sale). Obv: S P Q R IMP CAESARI AVG COS XI TR POT VI Head bare I. Rx: CIVIB ET SIGN MILIT A PART RECVPER Triple triumphal arch, surmounted by Augustus in frontal quadriga, two Parthians standing on either side surrender standards to him,
	the Parthian on r. also holds bow. Very rare with head left on obverse and RECVPER on reverse, possibly only the second recorded specimen after the one in the Belfort Sale. Similarly only one specimen, from the same
	obverse die as ours, seems to be known with head left and RECVP: Cohen 85 (Griolet Coll.) = Trau 137 (citing Cohen 85, "This specimen") = Lanz Munich, November 1984, 452 ("Unique piece from the Trau Collection, lot 137"), probably = Glendining 1952, Ryan Part 5, part lot
340.	1958. Fine
	coin exceptionally shows the comet with not eight but nine rays, the end of the ninth ray being indicated just above the word IVLIVS. Obverse banker's mark. Nice VF
341.	BROCKAGE OF AUGUSTUS; 27 BC-14 AD, Denarius (obverse brockage), Rome, c. 19 BC, 3.49g., RIC pp. 62-4. Obv: CAESAR [AVGV]STVS Head bare r. Rx: Incuse mirror image of same type and legend. From type and style this brockage must have been produced by
342	the college of moneyers P. Petronius Turpilianus, L. Aquillius Florus, and M. Durmius. VG/EF
042.	Rome, 13 BC, 3.65g., BM-115, Paris-537, C-529 (30 Fr.), RIC-407 (R2).

Obv: CAESAR AVGVSTVS Head bare r. Rx: Augustus and Agrippa, bare-headed and togate, seated half I. on bench, on platform ornamented with prows; on I., upright staff. The reverse shows Augustus and Agrippa as joint holders of the tribunician power. Purchased from Edward Gans. Rome, 13 BC, 3.84g., BM-119, Paris-542, C-347 (10 Fr.), RIC-410. Obv: CAESAR AVGVSTVS Head bare r. Rx: [C AN]TISTIVS REGINVS [III] VIR Priestly implements: ladle, lituus, tripod and patera. Purchased from Stack's, May 1947. Good VF 344. AUGUSTUS; 27 BC-14 AD, Denarius, Rome, moneyer L. Aemilius Florus. 3.50g., BM-46, Paris-183, RIC-309 (R2), C-364 (30 Fr.). Obv: CAESAR AVGVSTVS Bare head r. Rx: Flower, referring to the moneyer's cognomen FLORVS which is given in the legend. Fine 345. AUGUSTUS; 27 BC-14 AD, Denarius, Moneyer L. Mescinius Rufus, Rome, 16 BC, 3.77g., BM-92 pl. 3.14 (same dies), Paris-346 pl. XVI (same dies), C-462 (120 Fr.), RIC-358 (Rare). Obv: Oak wreath tied at top, within which inscription declaring "The Senate and the Roman People have undertaken vows to Jupiter the Best and Greatest for the well-being of Imperator Caesar because through him the state has grown larger and is more tranquil". Rx: L MESC[INIVS RVF]VS III VIR Cippus inscribed "To Imperator Caesar Augustus by Common Consent", S C I. and r. of it. Acquired from Edward Gans, November 1948. A fascinating coin conveying a mass of information, and very rare. A variant of the obverse with oak wreath tied at bottom not top also occurs, e.g. Paris-345 pl. XVI. Banker's mark in center of obverse misshaping reverse slightly. VF..... 346. AUGUSTUS; 27 BC-14 AD, Denarius, Moneyer C. Marius, Rome, 13 BC, 3.85g., BM-100 pl. 3.19 (same rev. die), Paris-515 pl. XXV (same rev. die), C-455 (100 Fr.), RIC-398 (R3). Obv: AVGVSTVS Bare head r., lituus behind. Rx: C MARIVS C F TRO III VIR Augustus, togate, head veiled, standing I. holding ladle and lituus. The apparent lituus in Augustus' I. hand on the reverse appears not to have been noticed previously. Bought from Edward Gans, 1949. Very rare. Fine 347. AUGUSTUS; 27 BC-14 AD, Denarius, Moneyer C. Marius, Rome, 13 BC, 3.06g., BM-101, Paris-517, C-455 (15 Fr.), RIC-399 (R3). AVGVSTVS Bare head r., lituus behind. Rx: C MARIVS C F [TRO III VIR] 300 349. AUGUSTUS; 27 BC-14 AD, Denarius, Lugdunum, 2 BC-4 AD, 3.82g., BM-519, Paris-1651, C-43, RIC-207. Rx: Gaius and Lucius Caesars standing holding honorary shields and spears, simpulum and lituus above. 350. AUGUSTUS BROCKAGE; 27 BC-14 AD, Denarius (obverse brockage), Lugdunum, 2 BC-14 AD, 3.74g. Obv: [CAESAR A]VGVSTVS DIVI F PATE[R PATRIAE] Head laureate r. Rx: Incuse mirror image of obverse. The intended reverse was Gaius and Lucius Caesars, Livia Seated, 353. TIBERIUS; 14-37 AD, Denarius, Lugdunum, 3.77g., BM-48, Paris-28, RIC-30, C-16. Rx: PONTIF MAXIM Livia seated r., single line beneath throne. 354. TIBERIUS; 14-37 AD, Denarius, Lugdunum, 15-16 AD, 3.67g., BM-8, Paris-5, C-48 (5 Fr.), RIC-4 (R2). Rx: IMP VII TR POT XVII Tiberius holding branch and eagle-tipped scepter in triumphal quadriga r. Commemorates the triumph celebrated by Tiberius two years earlier, in January 13 AD, for successes over the Germans won in 12 AD. VF..... 425 355. CALIGULA AND DIVUS AUGUSTUS; 37-41 AD, Denarius, Lugdunum, 37 AD, 3.72g., BM-4, Paris-3, C-11 (12 Fr.), RIC-2 (Rare). Obv: Bare head of Caligula r., legend ends TR POT [COS]. Rx: Radiate head of Divus Augustus r. between two stars. The same reverse die was also used for aurei: BM-3 pl. 27.4=Giard, Monnayage de Lyon, pl. XXXVII, 156/10a. An engraver's quide-circle is visible on this die. Powerful protrait of Caligula as well as an excellent portrait of Augustus who takes on some of the facial characteristics of Caligula. Slightly offcenter but nothing important missing. 356. TIBERIUS AND DRUSUS; 14-37 AD, Silver drachm, Caesara, 33/4 AD, 3.75g., Rev. leg. var. of RPC-3622a, BM-171, RIC-86, and Syd-45. Obv: [TI CAE]S AVG I M TR P XX[XV] Head of Tiberius laureate r. Rx: DRVSVS CAES AVG COC TR P Head of Drusus bare I. Acquired from Edward Gans. By engraver's error, the reverse legend calls Drusus not TI AVG F as was intended, but merely AVG! COS is also rendered as COC and, in the obverse legend, I M for P M; these variants are described in RPC. Fine. 357. GERMANICUS AND DIVUS AUGUSTUS; , Silver drachm, Cappadocia, Caesarea, 33-4 AD, 3.59g., RPC-3623a, Sydenham-52, C-2 (100 Fr.), Obv: DIVVS AVGV--[STVS] Head of Divus Augustus radiate I. Rx: [GERMANICV]S CES--TI AVGV CO[S II P M] Bare head of Germanicus r. By engraver's error, the reverse legend writes CES for CAES, omits F for "filius" after AVGV, and ends with P M (here off flan) Paris-57, C-18 (20 Fr.), RIC-34 (R2). Obv: TI CLAVD CAESAR AVG P M TR P VI IMP XI Head laureate r. Rx: Triumphal arch inscribed DE BRITANN, surmounted by equestrian statue of the emperor between two trophies. Same obverse die as von Kaenel Claudius pl. 10, 761. This denarius of Claudius depicting the triumphal arch erected for his conquest of Britain is one of the most sought after Roman coins relating to Britain. Beautiful orange toning on the peripheral. This coin is extremely rare not only for its state of preservation and its type, but also unlike many Claudius denarii it is a full silver coin. Nearly EF/VF ANTONIA; Mother of Claudius, Denarius, Lugdunum, c. 41-47 AD, 3.41g., BM-114, C-12 (60 Fr.), RIC-68 (R2). Obv: ANTONIA AVGVSTA Draped bust r. wearing wreath of wheat ears. Rx: SACERDOS DIVI AVGVSTI Two

lighted torches, long fillet tied between them and hanging down at sides. Antonia, daughter of Mark Antony and Augustus' sister Octavia, survived until 37 AD, the first year of Caligula's reign. Shortly before her death, Caligula appointed her Priestess of Divus Augustus, the title recorded on the reverse of this coin. She refused the title Augusta which Caligula also offered her, but after her death either Caligula or Claudius nevertheless assigned this title to her. It too appears on this denarius, which like the rest of Antonia's coinage was struck by her son Claudius during the earlier years of his reign. Porosity, Fine..... 119 (3 Fr.), RIC-53. Rx: Jupiter Custos seated I. holding thunderbolt and 421 (10 Fr.), RIC-73b, Martin-78, Nicholas-71. Obv: SALVS GENERIS HVMANI Victory standing r. on globe, holding wreath and palm. Rx: SPQ R within oak wreath. Instead of bows, three twigs seem to protrude from the wreath knot on reverse. A thickly plated fourre, the core showing through only at two small spots on the obverse, on Victory's waist and laureate r. Rx: CONCORDIA PROVINCIARVM Concordia standing I. RIC-22 (R3). Obv: [I]MP OTHO CAESAR AVG TR P Head bare r. Rx: PONT MAX Otho brandishing spear on horse prancing r. Very rare reverse type struck late in Otho's reign, commemorating his expedition against Vitellius which was to lead to his defeat and suicide. A duplicate from the collection of Dr. Jyrki Muona of Helsinki, who is studying Otho's coinage and knows fewer than twelve specimens of this denarius, but has recorded XV VIR SACR FAC Tripod, dolphin on top, raven between legs. Nearly 365. VITELLIUS; 69 AD, Denarius, Rome, 2.80g., Paris-48 pl. XXIII (same dies), C-112 corr., BMC p. 369 note, RIC p. 273 (wrongly as hybrid). Obv: A VITELLIVS GERMANICVS IMP TR P Head bare r. Rx: XV VIR SACR FAC Tripod, dolphin on top, raven between legs. Rare transitional issue. When TR P was introduced in Vitellius' obverse legend, the bare portrait of his first issue was continued for a short time, but was then replaced by a laureate portrait which remained standard until the end of the reign. TR P coins with bare portrait are rare: only six such denarii in the Reka Devnia hoard, four with the Tripod reverse type like ours and two with Victory seated reverse, among a total of 134 Vitellius denarii; none in the BM Fr.), RIC-20 (Rare). Obv: [A] VITELLIVS IMP G[ERMAN] Head laureate r., globe at tip of neck is off flan. Rx: CONSENSVS [EXER]CITVVM (last two letters ligate) Mars advancing I. holding spear and vexillum surmounted by horses, small quadriga crowned by two Victories surmounts front of car, two figures on side panel. Many light scratches in obverse right field. 368. **TITUS AS CAESAR**; 70-79 AD, Denarius, Rome, 77-8 AD, 3.58g., BM-221, Paris-195, C-65, RIC-195. Rx: COS VI Mars standing I. holding spear and trophy. Rare: only one specimen in Reka Devnia hoard. 193, Paris-170, C-47, RIC-238. Rx: COS IIII Winged Pegasus standing r., raising I. foreleg, only near wing shown, pointing forward. Acquired from Vesp. 325, Paris-Vesp. 287, C-626, RIC-251. Obv. CAESAR AVG F DOMITIANVS Head laureate r. Rx: VICTORIA AVGVST (counterclockwise, starting at 12 o'clock) Victory seated I. holding wreath and palm. Rare. Acquired from Paul Tinchant, Brussels, August 1954. before her and holding scepter. The child before Pietas is larger than in the original type that it copies. Purchased from Edward Gans. Fine........... 650 372. NERVA; 96-98 AD, Denarius, Rome, 97 AD, 3.32g., BM-33, Paris-24, C-48, RIC-24. Obv. TR POT. Rx: COS III PATER PATRIAE Priestly 136 (5 Fr.), RIC-100. Rx: DANVVIVS COS V S P Q R OPTIMO PRINC Danube reclining I., head r., cloak billowing over head, r. hand on ship's under roof at stern, four rowers, and small sail on slanted mast at prow. Strack-*55 pl. XIX, BM-508 note, C-445 var., RIC-352. Obv: HADRIANVS AVGVSTVS P P Head laureate r. Rx: COS III in exergue, Galley r. with eight oars, seven oarsmen, two standards in stern, and figure of Minerva

holding shield and brandishing spear on prow. Rare. Strack illustates the same obverse die coupled with two other reverse types: pl. XVIII, * 30 and 33. BMC and RIC wrongly list this coin under mint of Rome. EF 600 377. HADRIAN; 117-138 AD, Denarius, Rome, c. 132 AD, 3.69g., Rev. var. of RIC-306, C-834, BM-849 note, and Strack-304. Obv: Head bare r. Rx: HISPANIA Hispania reclining I. holding long branch over shoulder with lowered hand, rabbit behind her. Apparently unpublished variety: usually Hispania extends her right hand before her and holds up a shorter branch whose stem points to 10 or 11 o'clock. Fine+. 378. HADRIAN, 117-138 AD, Denarius, Rome, c. 132 AD, 3.04g., BM-857, C-989 (5 Fr.), RIC-310. Obv: Head bare r. Rx: NILVS Nilus reclining r. holding reed and cornucopia, hippopotamus before him, crocodile in waves below. Travel series commemorating Hadrian's visit to Egypt in 130 AD, during which his companion Antinous drowned in the Nile. VF/VF+...... 500 379. HADRIAN, 117-138 AD, Denarius, Rome, c. 132 AD, 3.08g., RIC-299, C-140 (5 Fr.), BM-813. Travel series: Africa wearing elephant-skin headdress, holding scorpion and cornucopia, basket of wheat ears by feet, legend AFRICA. VF... 380. **HADRIAN**: 117-138 AD, Denarius, Rome, c. 132 AD, 3.36g., BM-613, C-628 (12 Fr.), RIC-237. Rx: FELICITAS AVG Felicitas standing I. holding caduceus and clasping hands with Hadrian standing r. and holding roll. 271 (30 Fr.), RIC-389B (Rare). Obv: DIVVS HADRIANVS AVG Head bare Rx: CONSECRATIO Eagle standing r., head I., on globe. Rare. The portrait has the features of Antoninus Pius, who struck the coin. Scrape on tip of bust. Fine+..... 382. SABINA; , Denarius, Rome, 3.45g., BM-915, C-81, RIC-410. Obv: Long obverse legend, bust r. with plait falling on neck. Rx: VESTA Vesta seated I. holding Palladium and scepter. Acquired from Spink, London, 1001, RSC-11a, Strack-398. Rx: CONCORD in exergue, TRIB POT COS II Concordia seated I. holding patera and resting elbow on cornucopia. Rare with abbreviation TRIB POT on reverse: only five such specimens in Reka Devnia hoard, compared to 49 specimens of the commoner variant Unpublished rev. var. of C-874, BM-117, and RIC-58. Obv: Head laureate r. Rx: TR POT COS II Modius containing three wheat ears and two poppies, arranged wheat ear-poppy-wheat ear-poppy-wheat ear. The two normal varieties of this reverse type show a single poppy in the middle, flanked by either one or two wheat ears on each side. Strack-59 also records a rare variant with four wheat ears and no poppy at all. Our coin with three wheat ears and two poppies arranged alternately is unpublished C-297, RIC-576. Rx: TR P VII IMP IIII COS III Aequitas standing I. holding 664, RIC-136. Rx: SAEC FEL P M TR P XI IMP VII COS V P P Victory stg. r., foot on helmet, inscribing VO DE on shield set on palm trunk. This scarce reverse type (only 11 specimens with this date in Reka Devnia hoard) "links in one the three separate themes of the Victory inherent in the Emperor, the happy completion of ten years of rule (Vota Decennalia), and the bliss of the Golden Age that he brings (Saeculi Felicitas)" (BMC p. clix). 388. PERTINAX; 193 AD, Denarius, Rome, 3.28g., BM-13, C-43 (50 Fr.), RIC-11a (R2). Rx: PROVID DEOR COS II The Human Race standing I., 389. CLODIUS ALBINUS AS CAESAR; 193-195 AD, Denarius, Rome, 194 AD, BM-57, C-730 (3 Fr.). Rx: VICTORIAE BRIT Victory standing I., head r., holding palm branch and resting I. hand on shield set on palm tree. 2.87g., BM-4, C-2 var. (60 Fr.), RIC-540 (R3) var. Obv: IVLIA AVGVSTA Bust draped r. Rx: AETERNIT IMPERI Laureate, cuirassed bust of Caracalla facing bare-headed, cuirassed bust of Geta. Ex Marc Melcher Collection, Triton VI, Jan. 2003, lot 1709 (part). Very rare. From the same reverse die as the Arnold specimen illustrated in Seaby's Roman Silver Coins III, p. 61. Flatness on back of Geta's head from striking. Flan slightly granular. About EF..... 393. CARACALLA; 198-217 AD, Denarius, Rome, 206 AD, 3.29g., BM-505 pl. 40.13 (same rev. die), C-59 (80 Fr.), RIC-153 (R3). Rx: FELICIA TEMPORA Four boys representing the Four Seasons: Spring carrying basket of flowers on head, Summer swinging sickle, Fall holding small animal by forelegs and plate of fruit, and Winter in hooded cloak carrying dead bird on stick over shoulder and dead hare. Very rare: none in Reka Devnia hoard, about 20 specimens known to C. Clay. Fine+ 500 CARACALLA AND JULIA DOMNA; 198-217 AD, Denarius, Rome, c. 207 AD, 3.05g., BM-507A (p. 623), RSC-1a. Obv: ANTONINVS PIVS AVG Head laureate r. Rx: IVLIA AVGVSTA Bust draped r. Ex Marc Melcher Collection, Triton VI, Jan. 2003, lot 1709 (part) = CNG 49, 1999, lot 1660.

	Exceedingly rare. Almost all of the famous dynastic denarii of Septimius
	Severus' reign were struck in 201-2 AD, when Caracalla and Geta were still
	little boys. Our coin and BM-507A, however, show the "head-only" bust
	type of Caracalla which was not introduced until 206, and have unbearded, adolescent portraits of the junior emperor which must date to c. 207. On
	both coins Caracalla seems to occupy the obverse and Julia Domna the
	reverse, rather than vice versa. The number of surviving dynastic denarii
	that like these two were struck after the end of the main issue in 202, may
	be counted on the fingers of one hand. Good VF/About VF1500
395.	
	1995, lot 2437 (same dies), otherwise unpublished. Obv: ANTONINVS
	PIVS AVG Head laureate r. Rx: PONTIF TR P XI COS III Large head of Medusa facing, turned slightly to r., with wings and long tousled hair, two
	snakes join to form neck-band below her chin. This reverse type and its
	companion showing a smaller head of Medusa on an aegis usually bear the
	legend PROVIDENTIA. These types have been assumed to belong to 207
	AD, since some of the denarii that bear them are die-linked to coins dated
	to that year and since an aureus of Severus with the large Medusa head
	type of our coin itself bears the dated legend of that year, P M TR P XV COS III P P. Our denarius of Caracalla proves for the first time that the
	type was also used in 208, presumably at the beginning of the year.
	Extremely rare, only the second recorded specimen. The CNG discovery
	coin, only a little better than ours, sold for \$6037.50 (\$5250+15%). Flan
	exhibits minor granularity. VF/EF. A spectacular type
396.	
	C-632. Rx: VICTORIAE BRIT Victory advancing I. holding wreath and palm. Ex Mazzini Collection, vol. 3, pl. 37; acquired from M. Ratto, Milan,
	March 1967. Scarce, fewer than 14 specimens in Reka Devnia hoard (9 in
	Sofia, the 5 Caracalla VICTORIAE BRIT denarii in Varna seem to have the
	wrong Cohen numbers). EF
397.	
	201-2 AD, 3.13g., BM-61, C-1 (60 Fr.) var., RIC-571 (Rare) var. Obv: P
	SEPT GETA CAES PONT Bust draped r., head bare r. Rx: IVLIA
	AVGVSTA Bust draped r. Ex Marc Melcher Collection, Triton VI, Jan. 2003, lot 1709 (part), ex Cornelius Vermeule Collection, CNG 50, 1999, lot
	594, ex Prince Waldeck Collection, Muenzhandlung Basel 3, 1935, lot 687.
	Rare. C. Clay's unpublished die study of the dynastic denarii proves that
	on this coin Geta occupies the obverse and Julia the reverse, rather than
	vice versa as catalogued in BMC and Cohen. VF/About VF. Reverse
200	slightly granular
398.	209 AD, Denarius, Rome, 201-2 AD, 2.85g., BM-214, C-1 var. (200 Fr.),
	RIC-5 (R3) var. Obv: P SEPT GETA CAES PONT Bust draped r., head
	bare. Rx: AETERNIT IMPERI Laureate, draped, cuirassed busts of
	Septimius and Caracalla facing each other. Ex Marc Melcher Collection,
000	Triton VI, Jan. 2003, lot 1709 (part). Flat crack at 5:00. VF/Fine 800
399.	MACRINUS; 217-218 AD, Denarius, Rome, 217 AD, 3.60g., BM-31 pl. 79.3 var., C-55 var., RIC-15 pl. 1.1 var. Obv: Laureate cuirassed portrait r. with
	medium beard. Rx: PONTIF MAX TR P COS P P Jupiter without cloak
	standing I. holding thunderbolt and scepter. A mule from an old obverse
	die. Macrinus had been growing his beard since the beginning of his reign
	and the coins of this issue, struck from c. October 217 on, normally show
	him with long beard. See Clay, Num. Zeitschrift 93 1979, p. 24 and note
400.	13. Choice EF
400.	87, C-3 (15 Fr.), RIC-102. Px: PRINC IVVENTVTIS Prince standing I.,
	head r., with three standards. Mint State
401.	ELAGABALUS; 218-222 AD, Denarius, Auxiliary Mint, 219 AD, 2.97g.,
	BM-96, C-149, RIC-19. Rx: PMTRPIICOSIIPPFortuna Redux seated
	I. holding rudder on globe and cornucopia, wheel under seat. Mint
402.	State
	AD, 2.36g., BM-172, RSC-6a, Eauze Hoard-376 (29 spec.), RIC-211. Obv:
	AD, 2.36g., BM-172, RSC-6a, Eauze Hoard-376 (29 spec.), RIC-211. Obv: Later coiffure with small bun. Rx: CONCORDIA Concordia seated I., star in
400	AD, 2.36g., BM-172, RSC-6a, Eauze Hoard-376 (29 spec.), RIC-211. Obv: Later coiffure with small bun. Rx: CONCORDIA Concordia seated I., star in field I. Mint State
403.	AD, 2.36g., BM-172, RSC-6a, Eauze Hoard-376 (29 spec.), RIC-211. Obv: Later coiffure with small bun. Rx: CONCORDIA Concordia seated I., star in field I. Mint State
403.	AD, 2.36g., BM-172, RSC-6a, Eauze Hoard-376 (29 spec.), RIC-211. Obv: Later coiffure with small bun. Rx: CONCORDIA Concordia seated I., star in field I. Mint State
403. 404.	AD, 2.36g., BM-172, RSC-6a, Eauze Hoard-376 (29 spec.), RIC-211. Obv: Later coiffure with small bun. Rx: CONCORDIA Concordia seated I., star in field I. Mint State
	AD, 2.36g., BM-172, RSC-6a, Eauze Hoard-376 (29 spec.), RIC-211. Obv: Later coiffure with small bun. Rx: CONCORDIA Concordia seated I., star in field I. Mint State
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404. 405.	AD, 2.36g., BM-172, RSC-6a, Eauze Hoard-376 (29 spec.), RIC-211. Obv: Later coiffure with small bun. Rx: CONCORDIA Concordia seated I., star in field I. Mint State
404. 405.	AD, 2.36g., BM-172, RSC-6a, Eauze Hoard-376 (29 spec.), RIC-211. Obv: Later coiffure with small bun. Rx: CONCORDIA Concordia seated I., star in field I. Mint State
404. 405. 406.	AD, 2.36g., BM-172, RSC-6a, Eauze Hoard-376 (29 spec.), RIC-211. Obv: Later coiffure with small bun. Rx: CONCORDIA Concordia seated I., star in field I. Mint State
404. 405. 406.	AD, 2.36g., BM-172, RSC-6a, Eauze Hoard-376 (29 spec.), RIC-211. Obv: Later coiffure with small bun. Rx: CONCORDIA Concordia seated I., star in field I. Mint State
404. 405. 406.	AD, 2.36g., BM-172, RSC-6a, Eauze Hoard-376 (29 spec.), RIC-211. Obv: Later coiffure with small bun. Rx: CONCORDIA Concordia seated I., star in field I. Mint State
404. 405. 406.	AD, 2.36g., BM-172, RSC-6a, Eauze Hoard-376 (29 spec.), RIC-211. Obv: Later coiffure with small bun. Rx: CONCORDIA Concordia seated I., star in field I. Mint State
404. 405. 406.	AD, 2.36g., BM-172, RSC-6a, Eauze Hoard-376 (29 spec.), RIC-211. Obv: Later coiffure with small bun. Rx: CONCORDIA Concordia seated I., star in field I. Mint State
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404. 405. 406. 407.	AD, 2.36g., BM-172, RSC-6a, Eauze Hoard-376 (29 spec.), RIC-211. Obv: Later coiffure with small bun. Rx: CONCORDIA Concordia seated I., star in field I. Mint State
404. 405. 406. 407.	AD, 2.36g., BM-172, RSC-6a, Eauze Hoard-376 (29 spec.), RIC-211. Obv: Later coiffure with small bun. Rx: CONCORDIA Concordia seated I., star in field I. Mint State
404. 405. 406. 407.	AD, 2.36g., BM-172, RSC-6a, Eauze Hoard-376 (29 spec.), RIC-211. Obv: Later coiffure with small bun. Rx: CONCORDIA Concordia seated I., star in field I. Mint State

410.	BALBINUS; 238 AD, Antoninianus, Rome, 4.76g., BM-71, C-6 (10 Fr.),
411.	RIC-11. Rx: FIDES MVTVA AVGG Clasped hands. Fine/VF
711.	Rx: IOVI CONSERVATORI Jupiter, naked apart from cloak hanging
	behind from his arms, standing I. holding thunderbolt and scepter. Rare early reverse type. The Eauze Hoard, for example, contained only one
	such denarius, as opposed to 7, 6, and 6 specimens of Balbinus' three
	commonest denarius types, Emperor standing, PROVIDENTIA DEORVM,
	and VICTORIAE AVGG. Somewhat bent and scratched with a piece out of the planchet behind Balbinus' head. VF to point of wear but real
	problems
412.	GORDIAN III; 238-244 AD, Antoninianus, Rome, 244 AD, 3.66g., RIC-167A (Rare), C-280. Rx: P M TR P VII COS II P P Mars advancing r.
	holding spear and shield. Rare final dated type of Gordian's reign. Only
	five specimens in Dorchester Hoard, four specimens in Eauze Hoard,
413.	EF
	C-113 (10 Fr.). Obv: IMP C M IVL PHILIPPVS P F AVG P M Bust radiate
	r. Rx: PAX FVNDATA CVM PERSIS Pax standing I. holding branch and transverse scepter. On this scarce early Eastern antoninianus Philip
	commemorated the peace he patched up with the Persians after Gordian
	III's death during a campaign against them. P M on the obverse probably stands for not Pontifex, but Parthicus or Persicus Maximus, a victory title
	which is also found on some early inscriptions of the reign but was then
111	apparently dropped. EF
414.	BM-186, C-107 (4 Fr.), RIC-23. Rx: VICTORIA GERM Victory standing I.,
	captive seated at her feet. Scarce: 20 specimens in Reka Devnia hoard.
415.	Reverse weakly struck, EF
	16. Rx: DACIA Dacia standing I. holding staff with ass's head. A
	beautifully detailed reverse type combined with a wonderful portrait and a near prooflike obverse field. FDC
416.	TREBONIANUS GALLUS; 251-253 AD, Antoninianus, Rome, 3.63g., RIC-
	33, C-37. Rx: Felicitas Publica standing I. holding long caduceus and cornucopia. Near Mint State
417.	AEMILIAN; 253 AD, Antoninianus, Rome, 3.49g., RIC-9, C-41 (10 Fr.).
	Obv: IMP AEMILIANVS PIVS FEL AVG Bust radiate r. Rx: ROMAE
	AETERN Roma standing I. holding phoenix on globe and transverse scepter. Shield behind her. EF
418.	AEMILIAN; 253 AD, Antoninianus, Rome, 3.27g., RIC-5b, C-22 (8 Fr.)
	Obv: IMP AEMILIANVS PIVS FEL AVG Bust radiate r. Rx: MARTI PACIF Mars advancing I. holding branch, shield, and spear. EF
419.	VALERIAN I; 253-260 AD, Antoninianus, Rome, c. 258 AD, 2.82g., C-50
	(12 Fr.), RIC-85 (Scarce), Cunetio Hoard-529 (2 spec.), Goebl-166 (3 spec.). Rx: CONSERVAT AVGG Apollo and Diana standing I., Apollo
	holding up laurel branch and resting other hand on lyre set on rock, Diana
	drawing arrow from quiver and holding bow. According to Goebl this coir will have had a Q (officina 4) in exergue, struck off flan. However Cunetic
	Hoard-529 lists it with nothing in exergue. Rare and interesting reverse
	type depiciting Apollo and Diana as "Preservers of the Emperors". Ex
	Seaby's Bulletin, May 1955, B431. Extremely rare and unusual reverse.
420.	GALLIENUS; 253-268 AD, Antoninianus, Cyzicus, 3.28g., Goebl-1555Ac
	(4 spec.), RIC-675 (Rare), C-1331 (30 Fr., citing a private coll.). Obv. GALLIENVS AVG Bust radiate, draped, and cuirassed r. Rx: VIRTVT
	AVG Trophy between two seated captives, SPQR in exergue. Very rare
	One specimen only in Berk photofile: Muenzhlg. Basel 3, 1935, Waldeck 892. VF
421.	SALONINA, WIFE OF GALLIENUS; Antoninianus, Rome, 3.80g., Goebl-
	227b (240 spec.), Cunetio Hoard-651 (1779 spec.), RIC-29, C-60. RX Juno Regina standing I. holding patera and scepter. EF
422.	VALERIAN II AS CAESAR; 256-258 AD, Antoninianus, Lugdunum, 3.28g.,
	RIC-3, Cunetio hoard-738 (9 spec.). Obv: VALERIANVS CAES Bust radiate draped r. Rx: IOVI CRESCENTI Infant Jupiter on goat r. Near
	Mint State
423.	VALERIAN II AS CAESAR; 256-258 AD, Antoninianus, Lugdunum, 3.91g.
	Goebl-908e (9 spec.), Cunetio Hoard-739 (2 spec.), RIC-4, C-52. RX: PIETAS AVGG Sacrificial implements: lituus, knife, pitcher, ladle, sprinkler.
	Scarce. EF
424.	SALONINUS AS CAESAR; 258-260 AD, Antoninianus, Lugdunum, 2.67g. Goebl-914e (56 spec.), Cunetio Hoard-744 (39 spec.), RIC-9, C-41. RX
	PIETAS AVG Priestly implements: lituus, knife, pitcher, ladle, sprinkler. Ex
425.	Seaby's Bulletin, November 1954, B1347. Softly struck. About EF 100 POSTUMUS; 260-268 AD, Antoninianus, 268 AD, 3.40g., Cunetio-2447 (7
,_0.	spec.), C-281 (2 Fr.), RIC-291 (Scarce). Obv: IMP C POSTVMVS P F
	AVG Bust radiate r. Rx: P M TR P VIIII COS IIII P P Weapons of Hercules: Bow, club, and flat quiver with angled bottom. EF
426.	QUIETUS; 260-261 AD, Antoninianus, Antioch, 4.13g., RIC-2 (R2), C-1 (30
	Fr.). Obv: IMP C FVL QVIETVS P F AVG Radiate bust r. Rx: AEQVTAS AVGG Aequitas standing I., star in upper I. field. Really excellent for this
	issue. Toned Mint State
427.	MARIUS; 268 AD, Antoninianus, 2.89g., C-4, RIC-7, Cunetio Hoard-2503
	(16 spec.). Rx: CONCORD MILIT Clasped hands. Excellent portrait. About EF
428.	SEVERINA, WIFE OF AURELIAN; Antoninianus, Cyzicus, 3.25g., RIC-18.
429.	Rx: CONCORDIAE MILITVM, in exergue XXI. VF
	Goebl-141t4 (28 spec.). Rx: VENVS FELIX Venus standing I. holding
430.	apple and scepter, delta=officina 4 in exergue. Good VF/Fine
	RIC-220. Rx: VICTORIA GERM Trophy between two seated captives with
	their hands tied behind their backs. Mint State

LATE ROMAN SILVER AND SILVERED BRONZE 431. DIOCLETIAN, 284-305 AD, Argenteus. Alexandria, 295-296 AD, 3.28g. RIC-10a (R4). Obv: DIOCLETI--ANVS AVG Head laureate r. Rx: VIRTVS MILITVM Three-turreted campgate, open, no doors; ALE in exergue, A=officina 1 in r. field. Rare. RIC cites only two specimens, in Vienna and a 1951 Glendining sale. VF..... 500 432. GALERIUS AS CAESAR; 293-305 AD, Argenteus, Rome, 295-7 AD, 2.64g., RIC-42b (Scarce), officina Z=7. Obv: MAXIMIANVS CAES Head laureate r. Rx:VIRTVS MILITVM Four emperors sacrificing over altar before gate in six-turreted enclosure, Z in exergue. Fine/VF......300 433. CARAUSIUS; 287-293 AD, Antoninianus, London, 4.12g., RIC-101. Rx: PAX AVG Pax standing I. holding branch and vertical scepter, ML in var. Obv: IMP CARAVSIVS P F AV Bust radiate r. Rx: PAX AVG Pax standing I. holding branch and vertical scepter, C in exergue. RIC does not record the PAX AVG reverse type in combination with this obverse legend, CARAVSIVS P AVG Bust radiate r. Rx: MONETA AVG Moneta standing I. holding scales and cornucopia. Silvered EF..... 436. ALLECTUS; 293-296 AD, Antoninianus, Camulodunum, 4.04g., RIC-115 (Rare), C-69 (15 Fr.) var. Obv: IMP C ALLECTVS P F AVG Bust radiate, draped, cuirassed r. Rx: SPES PVBL C S P Spes advancing I. holding (200 Fr.). Obv: IM CS MAR MARTINIANVS P F AVS Bust radiate r. Rx: IOVI CONSERVATORI Jupiter standing I. holding Victory on globe and eagle-tipped scepter, on ground eagle I. and captive r. This is one of the great rarities of the Roman series. The fact that this coin is porous is not unusual. The fact that the name and all of the titles are complete is notable and very unusual. Fine..... 438. HANNIBALLIANUS; 335-337 AD, Reduced Follis, Constantinople, 1.59g., RIC-147 (r2), C-2 (40 Fr.). Obv: FL HANNIBALLIANO REGI Bust r. Rx: SECVRITAS PVBLICA Euphrates reclining r., urn at his side from which water flows, a reed behind him, mintmark CONSS (sixth officina) in CONSTANTIUS II; 337-361 AD, Siliqua, Arles, 1.74g., RIC-207 Officina JULIAN II AS CAESAR; 355-360 AD, Siliqua, Arles, 1.94g., RIC-260, C-154. Rx: VOTIS V MVLTIS X in wreath; CON in exergue. JULIAN II; 360-363 AD, Siliqua, Trier, 1.65g., RIC-364, C-157-158. Rx: VOTIS V MVLTIS X in wreath; TR in exergue. VF...... JULIAN II; 360-363 AD, Siliqua, Arles, 1.91g., RIC-309 Officina T=3, C-148. Rx: VOT X MVLT XX, Legend in wreath which closes at top with medallion containing an eagle r., with head I.; TCONST in exergue. VALENS; 364-378 AD, Argenteus, Constantinople, 364-367 AD, 2.77g., RIC-11d, Mintmark #2. Rx: VOT V in laurel wreath, CONSB in exergue. 450 96. Rx: VOT X MVLT XX in laurel wreath, ANT in exergue with pellet to the Mintmark #1, C-54. Rx: VIRTVS ROMANORVM Roma seated facing, head I., on throne, holding globe and reversed spear, TRPS in exergue. Significant scrape on obverse, otherwise VF...... THEODOSIUS I, SON OF COUNT THEODOSIUS; 379-395 AD, Siliqua, Treveri, 378-383 AD, 1.88g., RIC-55a, C-4. Rx: CONCORDIA AVGGG Constantinopolis, turreted, seated facing, head r., r. foot on prow of ship, 448. MAGNUS MAXIMUS; 383-388 AD, Siliqua, Trier, 2.10g., RIC-84b, C-30. Rx: VIRTVS ROMANORVM Roma seated facing, head I., on throne, VALENTINIAN II; 375-392 AD, Siliqua, Rome, 364-367 AD, 2.29g., RIC-11a, Mintmark #1, C-81. Rx: VRBS ROMA Roma seated I. on throne, holding Victory on globe and reversed spear; RP in exergue. VF 100 450, VALENTINIAN II; 375-392 AD, Siliqua, Lugdunum, 388-392 AD, 2.03g., RIC-43a, Mintmark #1. Rx: VRBS ROMA Roma seated I. on cuirass, holding Victory on globe and reversed spear, LVGPS in exergue. 451. VALENTINIAN II; 375-392 AD, Siliqua, Mediolanum, 388-392 AD, 1.95g., RIC-94a, C-61. Rx: VIRTVS ROMANORVM Roma seated I. on cuirass holding Victory on globe and reversed spear; TRPS in exergue. About RIC-14b, C-67. Rx: VOT X MVLT XX in wreath, MDPS in exergue. 453. ARCADIUS; 383-408 AD, Siliqua, Mediolanum, 393-4 AD, 1.43g., RIC-32b (R3), RSC-27b. Rx: VIRTVS ROMANORVM Roma seated I. on cuirass, holding Victory on globe and reversed spear, MDPS in exergue. EF.... 150 454. HONORIUS; 393-423 AD, Siliqua, Milan, 402 AD, 1.31g., RIC-1228, C-59. Rx: VIRTVS ROMANORVM Roma seated I. on cuirass, holding Victory on **GREEK BRONZE** 455. HERBESSUS; Litra, 344-336 BC, 29.01g., Rizzo Pl. 39.18, Grose-2282, SNG Cop-292. Obv: Head of Nymph Sikelia (Sicily) wearing wreath of olives, Rx: Head and neck of man-headed bull r. Handsome VF 2500 456. HIERON II; 275-216 BC, AE 34, 36.34g., Calciati-196 RI 4 (this coin), Sear-1220 var. Obv: Young diademed head of Hieron I. Rx: Nike in biga

	collegion a letter Nikedow. Fu Titan M 0000, 005 Million 4 4070, 04
	galloping r., letter N below. Ex Triton V, 2002, 265; ex Malter 1, 1973, 64; ex Virzi Collection, pl. 63, 1838. This coin illustrated in Lafaille, Choix de
	monnaies grecques en bronze, 89. Rare: this is the only specimen of this
	variant known to Calciati. This coin is extremely rare and highly desirable
457	for artistic style and type. VF/EF
457.	JUDAEA, MENORAH ISSUE HASMONEAN DYNASTY, MATTATHIAS ANTIGONUS; 40-37 BCE, Prutah, 0.90g., Hendin-485a. Obv: Seven
	branch menorah, Rx: Show bread table. This is one of the most significant
	and desirable coins in the Jewish series. Only about thirty of these coins
	exist, many of which are in museums. It comes with a letter of
	authentication by Jewish numismatic scholar David Hendin. This is the first
	time we have handled this coin in 39 years. We hope to handle one in the future but we honestly do not know if we ever will. Fine
458.	FIRST REVOLT; Prutah, Year 3=68/9 AD, 3.25g., Hendin-664. Obv.
	Amphora with broad rim, two handles, and lid decorated with tiny globes
	hanging around edge, Rx: Vine leaf on small branch, surrounded by
450	Hebrew (The Freedom of Zion). EF
400.	AD, 13.92g., Mildenberg-121, Hendin-708. Obv: Vine leaf, Translation,
	"Year 2 of the Freedom of Israel", Rx: Palm tree with seven branches,
400	Translation, "Shim'on". Good VF
460.	PTOLEMAIC KINGDOM, PTOLEMY I; 304-284 BC, AE 29, 17.87g., SNG Cop-79, Sv-278. Obv: Laureate head of Zeus r. Rx: Eagle on thunderbolt.
	Wonderful style. About VF/VF
461.	PTOLEMAIC KINGDOM, PTOLEMY II; 258-240 BC, AE 27, 18.72., SNG
	Cop-118, Sv-623. Obv: Laureate head of Zeus r. Rx: Eagle standing I.on
460	thunderbolt, shield in I. field. VF/VG
462.	PTOLEMAIC KINGDOM, PTOLEMY III; 246-221 BC, AE 35, 36.76g., SN Cop-175, Sv-965. Obv: Head of Zeus Ammon r. wearing diadem with floral
	ornament, Rx: Eagle on thunderbolt. Wonderful style and great detail.
	Nearly EF
463.	PTOLEMAIC KINGDOM, PTOLEMY III; 246-221 BC, AE 29, 19.44g., Sv-
	1006. Obv. Diademed head of Zeus Ammon r. Rx: Cult statue of Aphrodite
464.	facing. VF
	Cop-205, Sv-992. Obv: Head of Zeus Ammon r. wearing diadern with floral
	ornament, Rx: Eagle on thunderbolt I., cornucopia in I. field. Good
465	VF
400.	Cop199, Sv-1125. Obv: Head of Zeus Ammon r. wearing diadem with
	floral ornament, Rx: Eagle on thunderbolt; cornucopia to I. VF
466.	PTOLEMAIC KINGDOM, PTOLEMY V; 205-180 BC, AE 25, 18.22g., SNG
	Cop-247, Sv-1234. Obv: Head of Cleopatra I as Isis with wheat wreath,
467	Rx: Eagle on thunderbolt. Fine
407.	Cop-197, Muller II-102, 296. Ex Glendining, Oct. 8 1990, # 21Ex P.
	Cooper Collection. About VF, Bold
468.	ZEUGITANA, CARTHAGE; AE 27, 264-241BC, Sardinian mint, 15.39g.,
	SNG Cop-219, Muller-148. Heavily overstruck but this is probably one of the clearest obverses of its type. EF/VF
469.	ZEUGITANA, CARTHAGE; AE 31, 221-202 BC, 16.87., SNG Cop-343,
	Muller-154. Some obverse flatness, VF
470.	ZEUGITANA, CARTHAGE; AE 30, 221-202 BC, Carthage or Italian Mint,
471	18.44g., SNG Cop-342, Muller-154. Ex P. Cooper Collection. VF 650 ISLANDS BETWEEN AFRICA AND SICILY, COSSURA; AE 24, Late 3rd-
4/1.	ealry 2nd BC, 9.01g., SNG Cop-447. Obv: Head of Isis, Rx: Wreath with
	Punic legend. Ex P. Cooper Collection. Bold Fine
472.	MASINISSA, NUMIDIA, MAURETANIA AND SUCCESORS; 208-148 BC,
	AE 26, 11.78g., SNG Cop-494. Obv: Laureate, beaded male head I. Rx: Leaping horse, pellet below. Ex P. Cooper Collection. This is the finest of
	this issue we have ever handled. EF/VF
473.	CYRENE UNDER ROMAN RULE; AE 28, Cyrenaica, Cyrene, Struck by
	Popius Rufus, 34-31 BC, 10.67g., RPC-919, Grose-9976, BM-32. Obv:
	Head of Zeus Ammon r. Rx: Sella castrensis, fasces to sides. Excessively
	rare. Good VF
474.	ROME REPUBLIC; As, 240-225 BC, 241g., TV-51, Cr-35/1, Syd-71. Obv:
	Janus, Rx: Prow, "I" above. Bold VF2750
475.	ROME REPUBLIC; Triens, 240-225 BC, 99.22g., TV-53, Cr-35/3a, Syd-74.
	Obv: Mars r., four dots below, Rx: Prow with four dots below. Green patination, VF
476.	ROME REPUBLIC; Sextans, 289-245 BC, 68.04g., TV-5, Cr-14/5. Obv:
	Scallop shelll, Rx: Caduceus. Fine
477.	ROME REPUBLIC; Sextans, 269-240 BC, 42.52g., TV-27, Cr-27/9, Syd-74
	(Aes Grave). Obv: Scallop shell, cub between two pellets below. Rx: Scallop shell, club below. About EF
478.	ROME REPUBLIC, APULIA VENUSIA; Teruncius, 280-245 BC, 42.52g.,
	TV-293 (15 Recorded), Haeberlin-73, Syd-157 (Aes Grave). Obv: Scallop
470	shell, Rx: Three Crescents. EF
4/9.	ROME REPUBLIC, VENUSIA; Biunx, Circa 280 BC, 73.71g., TV-277 (20 recorded), Haeberlin Pl. 71, Syd-128. Obv: Scallop shell, Rx: Knucklebone
	with two dots. Bold Fine
480.	OCTAVIA AND MARK ANTONY, STRUCK BY M. OPPIUS CAPITO; As,
	Naval base in Greece, possibly Piraeus, Late summer-autumn 38 BC,
	6.07g., RPC-1465, Syd-1268, Sear-288. Obv: Conjoined busts of Antony and Octavaian, Rx: Two galleys under sail. This coin is part of the "heavy
	series" of Antony's rare and incompletely understood "fleet coinage".
	Fine+
481.	JULIUS CAESAR; Dupondius, 45 BC, 14.78g., Cr-476/1a, S-1025. Obv:
	CAESAR DIC TER Winged bust of Victory r. Rx: C CLOVI PRAEF Minerva advancing I. holding trophy over shoulder and shield decorated
	with Gorgon's head, from which streamers hang down; snake proceeding

	before her. Exquisite detail which is very unexpected in this issue.
	ROMAN IMPERIAL BRONZE
482.	AUGUSTUS & AGRIPPA; Dupondius, Nemausus, 12.60g., RPC-523, RIC-
	155, C-7. Obv: IMP DIVI F Bare head of Augustus r., head of Agrippa wearing rostral crown I. Rx: COL NEM Crocodile chained to palm, wreath
	with long ties at top of palm. Circular countermark on obverse: D D
	separated by line or branch, all within border of dots. The letters may be expanded Decreto Decurionum, "By decree of the councilors", but we do
	not have access to the 35-page French article on the countermarks found
	on these Nemausus bronze coins that is cited by RPC p. 153. Green patination. About EF
483.	DIVUS AUGUSTUS; Died 14 AD, Sestertius, Rome, Struck by Tiberius, 36-7 AD, 27.39g., BM-125 pl. 25.2 (obv. only, same die as ours), Paris-112 pl.
	VII (same dies), C-308 (15 Fr.). Obv: [DIVO] AVGVST[O] S P Q R Radiate
	seated statue of Divus Augustus on car decorated with shields, drawn I. by four elephants with drivers. Rx: Titles of Tiberius ending TR P[OT XXX]IIX
	around large S C. Acquired from Rinaldi, Verona, August 1968.
484.	Fine+
404.	228, RIC-81. Rx: PROVIDENT S C Altar enclosure with double door.
485	Fine portrait of Augustus. Fine+
405.	98 AD, 27.93g., BM-149, Paris-141, C-570 (15 Fr.), RIC-136 (Rare). Obv:
	DIVVS AVGVSTVS Head laureate r. Rx: IMP NERVA CAESAR AVGVSTVS REST around large S C. Portrait Sestertius of Augustus are
	rare Toned Tiber Patina. Bold Fine2250
486.	TIBERIUS AS CAESAR ; 3-14 AD, Sestertius, Lugdunum, 9-11 AD, 26.02g., BM-572, Paris-1737, C-28 (150 Fr.), RIC-240 (Rare). Obv: TI
	CAESAR AVGVSTI F IMPERATOR V Head bare I. Rx: ROM ET AVG
	Altar of Rome and Augustus flanked by Victories on columns. This is the only portrait sestertius of Tiberius which exists. Bold Fine/About
407	VF
467.	GERMANICUS; Brother of Claudius, As struck by Caligula, Rome, 39-40 AD, 12.16g., BM-60, Paris-106, RIC-43 corr. Obv: GERMANICVS
	CAESAR TI AVG F DIVI AVG N Head bare I. Rx: Legend of Caligula ending TR P III P P around large S C. High relief, beautiful green
	patination. Nearly EF1650
488.	NERO; 54-68 AD, Sestertius, Rome, 64-5 AD, 23.34g., BM-139, Paris-282 pl. XLV (same rev. die), C-78 (30 Fr.), RIC-160. Rx: CONG II [DAT] POP
	S C Nero seated I. on curule chair on platform, presiding at his second
	distribution of money to the Roman people. An official standing I. on the ground empties coins from a rectangular tablet into the fold of the toga of a
	citizen standing r. A second official stands on the platform facing Nero. In
	the background, a statue of Minerva holding owl and spear before a wall or building divided into oblong panels. Rare. Although it was only
	commemorated on the coins from 64 AD on, Nero had distributed his
	second largesse some years earlier, in 57 AD. The tablet held by the first official, misnamed a tessera or abacus in the standard catalogues, was
	actually a board drilled with a determined number of shallow depressions
	just large enough to hold one denarius each, which could rapidly be filled with coins and then emptied into the toga of the recipient. Slightly irregular
490	surface from the earth it was buried in. Good VF/VF
489.	Paris-86, C-129 (6 Fr.), RIC-400. Obv: NERO CLAVD CAESAR AVG
	GER P M TR P IMP P P Head laureate I., globe at tip of neck. Rx: MACAVG at I. and r., SC in exergue. Nero's market: Two-storied central
	tholus with steps leading to first story, statue within, and conical roof; to I.
	and r., two sides of the two-storied colonnade which surrounded the tholus. From the same dies as Sternberg, Nov. 1980, lot 292. Detailed and
	elegant style on both sides. According to Richardson, New Topographical
	Dictionary of Ancient Rome, p. 240, the central tholus in Roman markets was generally used for the sale of fish. This is the best example of this
	wonderful architectural type that we have ever handled. Spectacular dark
	green patina on reverse, motteled red and green patination on obverse. GDVF/Near Mint State
490.	GALBA ; 68-69 AD, Sestertius, Rome, 25.25g., BM-71, Paris-147, C-130 (4
	Fr.), RIC-309, Kraay-328 (A 116/P 176, pl. XXVI and XXVIII). Obv: IMP SER SVLP GALBA CAES AVG TR P Bust laureate, draped r. Rx:
	LIBERTAS PVBLICA S C Libertas standing I. holding cap and cornucopia. Fine/VG850
491.	VESPASIAN; 69-79 AD, Sestertius, Rome, 71 AD, 25.02g., BM-543, Paris-
	498, C-239 (12 Fr.), RIC-427. Rx: IVDAEA CAPTA S C Judaea seated r. on cuirass in attitude of mourning under palm tree, emperor standing r. on
	other side of tree, placing foot on helmet and holding spear and
492.	parazonium. Glossy apple green partination. About EF/EF
	674, RIC-435. Obv: Rhinoceros I. Rx: IMP DOMIT AVG GERM around
493.	large S C. Bold VF
	C-114, RIC-316. Obv: Legend ending TR P COS III P P, Head laureate r. Rx: LIBERTAS PVBLICA S C Libertas standing I. holding cap and
	transverse scepter. Glossy brown patination. VF/Fine
494.	TRAJAN ; 98-117 AD, Sestertius, Rome, 116-7 AD, 26.76g., BM-1046, C-328 (20 Fr.), RIC-667 (Rare). Obv. With victory title PARTHICO. Rx:
	REX PARTHIS [D]ATVS (last word mainly off flan) Trajan, attended by
	officer, seated I. on camp chair on platform, placing diadem on head of Parthamaspates, who stands I. before platform; before Parthamaspates
	Parthia kneels r. wearing pointed hat and extending both hands to receive
	the new king. This coin not only has a wonderful untouched portrait of Trajan but a wonderful genre scene on the reverse. The newly crowned
	King of Parthia wearing his very unroman garb kneels before Trajan who is

	seated on a chair upon a high platform. This is a very special coin,
495.	Wonderful green patination. Choice EF
496.	ears at her feet. Beautiful green patination. VF
497.	VF
498.	LUCIUS VERUS; 161-169 AD, As, Rome, 167 AD, 9.22g., BM-1327, C-299 (8 Fr.), RIC-1463. Obv: L VERVS AVG ARM PARTH MAX Head laureate r. Rx: [TR P] VII IMP IIII COS III [S C] L. Verus standing r. in military dress, clasping r. hands with Roma, who sits I. on cuirass and shield and holds spear. Rare. Commemorates Verus' return to Rome from the East in the
499.	preceding year, 166 AD. About EF
500.	
501.	POSTUMUS; 260-268 AD, Double Sestertius, 17.11g., RIC-106 var., C-246 var. Obv: [IMP C M CASS LAT P]OSTVMVS P F AVG Radiate bust r. Rx: P M TR P C[O]S II P P Mars standing I. holding globe and spear, in field S-G (sic). Interesting engraver's error on reverse, S G for S C, not recorded by Bastien, Monnayage de bronze de Postume. The obverse die of our coin also seems not to be illustrated in Bastien's 66 plates. Postumus' wreath ties usually curve upwards, but for wavy, downward-pointing wreath ties like those on our coin, see the bottom row of double sestertii on Bastien's plate XXXVI. Wonderful portrait of Postumus, his face fully struck and beautifully rendered. Only the back of his head is poorly struck. This coin is of the finest style, showing none of the barbarous tendencies of
502.	most of Postumus' bronze coins. EF
503.	middle bronze. Near Mint State
504.	JUSTINIAN I; 527-565 AD, Follis, Carthage, Year XIII=539/40 AD, 19.42g., Berk-262, Sear-260. Rx: SO below large M; cross above, ANNO XIII I.
	and r., KAR in exergue. Green patination. About VF/EF
506.	CONSTANTINE VII; 913-959 AD, Follis, Constantinople, 6.16g., S-1761. Excellent portrait. About EF
507.	AUGUSTUS; 27 BC-14 AD, Cistophoric tetradrachm, Ephesus, c. 25-20 BC, 11.82g., RPC-2213, BM-696, C-16 (25 Fr.), RIC-477 (Scarce). Obv: IMP CAESAR Head bare r. Rx: AVGVSTVS Capricorn r., head I., bearing cornucopia, all within laurel wreath. Two scratches in right field, otherwise VF
508.	ad Orontem, Year 30=2/1 BC, 14.84g., RPC-4156, Prieur-55. Obv: Head laureate r., Greek legend "Caesar Augustus", bead and reel border. Rx: Tyche of Antioch seated r. with river-god Orontes at her feet, Greek legend "Year 30 after the Victory", monograms expandable to "COS 12" and "Antioch" in field, border of dots. Areas of porosity on obverse, high relief,
509.	RPC-3647, Syd-68. Obv: NERO CLAVD DIVI CLAVD F CAESAR AVG GERMA Laureate head of Nero r. Rx: DIVOS CLAVD AVGVST
510.	15.04g., RPC-4189, Prieur-89. Obv: Older hairstyle, combed upwards
511.	from forehead. EF
512.	VG/Fine
513.	1954. Fine+/VF
	Domitian standing I. holding branch, Greek legend "Domitian Caesar, Son

- of the Augustus, Year 9". In Roman style, with the inverted die axis characteristic of Rome, and apparently actually struck at Rome since the trace elements in the silver correlate well with those of Rome-mint denarii, as shown by Butcher and Ponting in an article cited in RPC. Extraordinary portrait in high relief. EF/Fine+...... 514. VESPASIAN AND TITUS; 69-79 AD, Didrachm, Cappadocia, Caesarea, 76/7 AD, 6.94g., RPC-1650, Syd-102. Obv: Head of Vespasian r. Rx: Head of Titus r. In local style, with the upright die axis characteristic of the local mint. Fine .. 515. NERVA; 96-98 AD, Tetradrachm, Seleucis and Pieria, Antiochia ad Orontem, Year 1=96/7 AD, 14.99g., Prieur-149, BM-267. Obv: Head laureate r., aegis with Medusa head and snakes on shoulders. Rx: Eagle 6.88g., Syd-199, Metcalf-74a. Obv: Laureate bust of Trajan r., folds of cloak on shoulders, Greek legend calling him Optimus but not Parthicus. TRAJAN; 98-117 AD, Tridrachm, Uncertain Eastern mint, 98-9 AD, 10.80g., Metcalf p. 148, Syd-173. Rx: Draped bust r. of bearded male deity wearing high crown decorated with dots in grid and holding uncertain Metcalf p. 148, Syd-178 (Caesarea). Rx: Head of Zeus Ammon r. 519. HADRIAN; 117-138 AD, Cistophoric Tetradrachm, Ionia, Ephesus, 10.23g., Metcalf Type 5, BM-1089, C-535 (25 Fr.). Rx: DIANA EPHESIA Cult image of Ephesian Artemis between two stags. Overstruck on a cistophorus of Augustus with reverse Bunch of Wheat Ears: Augustus' nose and mouth are upside down in the I. reverse field, while the diagonal lines across the obverse are the remains of the wheat ears. Fine...... 520. TRAJAN; 98-117 AD, Tetradrachm, Phoenicia, Tyre, 103-111 AD, 14.65g., Prieur-1495. Obv: Head of Trajan laureate r., eagle standing r. below legs. Rare Mint. Granular surface. VF 522. CARACALLA; 198-217 AD, Tetradrachm, Judaea, Ascalon, 215-7 AD, 10.53g., Prieur-1654 (6 spec., ill. spec. is from same obv. die as ours). Rx: Eagle standing r., head I., on palm, holding wreath in beak, dove in exergue with olive branch in beak. VF..... ROMAN PROVINCIAL BRONZE 523. AUGUSTUS AND CAIUS CAESAR; , AE 24, Asia Minor, Cyprus under the Romans, 9.46g., RPC-3911. Obv: Head of Augustus r. Rx: Head of Gaius CALIGULA; 37-41 AD, AE 16, Lydia, Philadelphia, 3.28g., RPC-3024 var. Obv: Head bare r., star behind. Rx: Jugate busts of Dioscuri r., mint name on I., remains of magistrate's name on r. seem to fit Cl. Philopatris. If our reading of the magistrate's name is correct, this coin adds an additional letter to his first name, a K before the lambda that can be read on other specimens, and it constitutes a new variety because it includes a star behind Caligula's portrait on the obverse. Good VF......500 525. KINGDOM OF BOSPORUS, COTYS I; c.45-68 AD, AE 24, 50-54 AD, 6.10g., RPC-1925. Obv: Laureate head of Claudius r. Rx: Head of Agrippina II I., BAK monogram in I. field. Fine 526. JUDAEA CAPTA SERIES, DOMITIAN; 81-96 AD, AE 22, Judaea, Caesarea Maritima, 9.94g., Hendin-749, RPC-2305. Obv: IMP [DOMITIANVS CA]ES AVG GERMANICVS Head laureate I. Rx: No. legend. Minerva standing I., placing helmet atop trophy with r. hand and holding round shield and spear in I. Green patination. Fine/VF......500 527. DOMITIA; Wife of Domitian, AE 22, Lesbos, Mytilene, 9.18g., RPC-913 (9 spec.). Obv: Draped bust of Domitia r. Rx: Greek legend "Mytilenna". Tyche (Mytilenna) standing r., holding small herm. From the same obverse die as the BM specimen and four others of the nine known, RPC pl. 39, Syd-214, Metcalf-63c. Obv: Bust laureate, draped r., Greek legend without title Optimus. Rx: Upright club, Greek legend the equivalent of TR P COS VI. Slightly granular planchet on obverse. VF/EF..... 529. HADRIAN; 117-138 AD, AE 22, Palestine, Gaza, 130/1 AD, 10.54g., Hendin-865 var. Obv: Bust laureate r. Rx: Tyche standing I. holding scepter and cornucopia, heifer stands beside her, swastika-like symbol in r. field, Greek inscription "Gaza, Year 2 after the visit". The reverse inscription is an interesting reference to the new era that Gaza instituted when Hadrian visited the city in 130 AD. Fine275 530. LUCIUS VERUS; 161-169 AD, AE 28-31, Decapolis, Gadara, Year EKC=225=161/2 AD, 10.39g., Spijkerman-51. Obv: Laureate bust of Lucius Verus r. Rx: Tetrastyle temple, statue of Zeus within, date EKC in pediment, legend calls the Gadarans "Pompeian", an epithet they adopted when Pompey the Great liberated them. Fine/VF 531. COMMODUS; 177-192 AD, AE 41 Medallion, Troas, Assus, 42.77g., Kraft, Kaiserzeitliche Muenzpraegung in Kleinasien, pl. 88.14c (BM). Obv: Bust laureate, draped, and cuirassed r., seen from front. Rx: Commodus holding up branch in triumphal quadriga I., preceded by figure of Roma or Virtus, trophy and two captives on platform behind. Along the rim from 12 o'clock to 4:30, the last letter being upside down in the exergue, the end of a legend probably naming a magistrate. Very rare, probably only the third known specimen. The BM specimen illustrated by Kraft is poor, showing for example none of the circular legend on the reverse, eight letters of which survive on our specimen. Volker Heuchert of Oxford, who is working on the RPC volume for Marcus Aurelius and Commodus, kindly informs us that another specimen of this medallion, in St. Petersburg, is published and illustrated in Zeitschrift fuer Num. 36, 1926, p. 69. Doubtless one of the

- 533. CARACALLA; 198-217 AD, AE 27, Decapolis, Petra, 15.09g., Spijkerman-45. Obv: Laureate bust of Caracalla r., round countermark E on his shoulder. Rx: Distyle temple, statue of Tyche holding stele and trophy seated l. within, pellet in pediment, inscription calls Petra Metropolis and Hadrianic. Fine+

- 538. QUASI-AUTONOMOUS, REIGN OF VALERIAN I; AE 24, Mysia, Cyzicus, 9.66g., BM-205 var (different magistrate). Obv: Diademed head of the founder, Cyzicus, r. Rx: Two flaming torches entwined by serpents, flaming altar between, legend names magistrate Sostratos and calls Cyzicus Warden of one provincial temple. The date of our coin is given by the appearance of the same magistrate Sostratos on a coin of Valerian I, SNG Aulock-1286. Rare, possibly unpublished: the ten or so major catalogues we consulted contained no autonomous issues of this magistrate. VF... 280
- 539. **GALLIENUS**; 253-268 AD, AE 25, Ionia, Ephesus, 8.76g., SNG Cop-510, BM-379. Obv: Bust of Gallienus r. Rx: Artemis advancing r., holding bow and drawing arrow from quiver, hound running at feet, legend calls Enhesus Warden of four provincial temples. VG.

- 542. **TIBERIUS AND DIVUS AUGUSTUS**; 14-37 AD, Tetradrachm, Egypt, Alexandria, LZ=Year 7=20/1 AD, 12.49g., RPC-5089, Emmett-60/7, Cologne-48, Datt-78. Obv: Tiberius Portrait. Rx: Radiate head of Divus
- 544. **NERO AND POPPAEA**, 54-68 AD, Tetradrachm, Alexandria, LIA=Year 11=64/5 AD, 13.62g., RPC-5280, Emmett-128/11, Cologne-168. Obv: Radiate head of Nero r., without aegis. Rx: Bust of Poppaea r. Fine... 250
- 546. NERO AND DIVUS AUGUSTUS; 54-68 AD, Tetradrachm, Egypt, Alexandria, Year 13=66/7 AD, 12.73g., RPC-5294, Emmett-113/13, Cologne-177, Datt-184. Obv: Nero, Rx: Radiate head of Divus Augustus r.

- GALBA; 68-69 AD, Tetradrachm, Egypt, Alexandria, 12.89g., Geissen-217, Milne-320/321, BMC-199/200. Rx: Bust of Alexandria. About VF....... 500

551.	GALBA; 68-69 AD, Tetradrachm, Egypt, Alexandria, 68 AD, 12.51g., Geissen-219, Milne-309, Datt-302. Obv: Galba, Rx: Eirene. Very pleasant surfaces. Good VF/VF
552.	OTHO; 69 AD, Tetradrachm, Egypt, Alexandria, 12.32g., Geissen-245, Datt-324, BMC-212. Rx: Bust of Alexandria. VF/Good VF
553.	
554.	VITELLIUS; 69 AD, Tetradrachm, Egypt, Alexandria, 12.90g., Geissen-266, Datt-340, Milne-272/4. Obv: Vitellius, Rx: Nike I. holding wreath and palm. Fine
555.	VESPASIAN; 69-79 AD, Tetradrachm, Egypt, Alexandria, Year 2, 69-70 AD, 12.25g., Geissen-277, Datt-360, BMC-236/7 Expressive portrait,
556.	DOMITIAN; 81-96 AD, Tetradrachm, Egypt, Alexandria, 12.49g., Dattari-
	443, BM-285. Rx: Nilus reclining on ground, crowned with lotus, holding two wheat ears and cornucopia; below, hippo and two lotus plants in water. Tetradrachms of Domitian are excessively rare, and with a remarkable reverse as this coin bears, it becomes even rarer and more desirable. A
557.	numismatic prize. VF
58.	horns of Hathor. Fine+/About VF
559.	Giessen-425?, Datt-549. Obv: Domitian, Rx: Pharos Lighthouse. Exquisite and very complete rendition of the lighthouse. VG/VF900 DOMITIAN ; 81-96 AD, Drachm, Egypt, Alexandria, 93-94 AD, 23.49g.,
	Datt-452, Giessen-, Milne Obv: Domitian, Rx: Emperor in biga of centaurs r. holding wreath (or branch) and scepter. The centaur in the
	foreground looks back at the emperor and holds out a statuette of Victory to
	him. The centaur in the background looks r. and also holds out a statuette of Victory. The emperor's cart is also decorated with a figure of Victory.
560.	
	12.91g., Giessen-665, Datt-691var, BMC-355var. Obv: Trajan, Rx: Head of Zeus. Lightly granular surfaces. Wonderful style head of Zeus on reverse. VF
61.	HADRIAN: 117-138 AD, Tetradrachm, Egypt, Alexandria, 121-122 AD, 13.80g., Giessen-825, Datt-1322, Milne-1018. Obv: Hadrian, Rx: Canopus. VF/VF+
562.	HADRIAN; 117-138 AD, Tetradrachm, Egypt, Alexandria, Year 9, 9.51g., Datt-1329, Milne-1097, BMC-632, Curtis-377. Obv: Hadrian, Rx: Two
	canopi of Osiris facing; one wears crown of Horus, uraei disk & plumes;
63.	other wears Atef crown. About VF/VF
64	12.82g., Giessen-891, Datt-1567, Milne-1163, Curtis-398. Obv: Hadrian, Rx: Eagle. Good VF
04.	HADRIAN; 117-138 AD, Drachm, Egypt, Alexandria, 133-134 AD, 26.61g., Giessen-1108, Datt-1662, BMC-779. Obv: Hadrian, Rx: Two Canopi. Lovely mottled green patina except where flatly struck at the base of the left
	canopic jar which seems to bear a portrait of Hadrian. The reverse shows excellent detail. Fine/VF
65.	15.12g., Giessen-1116, Datt-1748, BMC-759/760. Obv: Hadrian, Rx: Isis seated. Remarkalbe quality for a hemidrachm. Excellent patina and finest
566.	style. EF
567.	VF/EF
568.	cornucopiae; ram at feet. Good VF/EF
	1436, BMC-811. Obv: Hadrian, Rx: Apis Bull in front of altar. Fine/VF
569.	HADRIAN; 117-138 AD, Drachm, Egypt, Alexandria, Year 19, 26.48g., Datt-7141var (no dog), BMC-, Giessen-, Datt Obv: Hadrian, Rx:
570.	Hermanubls standing holding caduceus I. palm r., dog at feet. Unique and unrecorded. Wonderful smooth brown surfaces. Fine/VF
	134-135 AD, 11.12g., Datt-8007/8. Obv: Antinous, Rx: Antinous on horseback no caduceus. This Antinous is far better than most.
571.	ANTONINUS PIUS; 138-161 AD, Tetradrachm, Egypt, Alexandria, 13.41g., Geissen-1318 Datt-2193 BMC-954 Excellent portrait. VE
572.	Geissen-1318, Datt-2193, BMC-954. Excellent portrait. VF
573.	entwined with trident. VF
574.	Poseidon holding dolphin and trident. VF/EF
	30.38g., Geissen-1804, BMC-1121. Obv: Antoninus Pius, Rx: Isis seated on dog. Isis holding cornucopiae; dog wears radiate wreath. This coin bears a totally remarkable type seen nowhere else in numismatics.
	Excellent green and brown patination. Pleasant VF
	FAUSTINA JR; Drachm, Egypt, Alexandria, 30.29g., Milne-2123, Geissen-
575.	1957, Datt-3317. Obv: Faustina Jr. Rx: Griffin with forepaw on wheel.
	1957, Datt-3317. Obv: Faustina Jr. Rx: Griffin with forepaw on wheel. Stunningly good portrait of Faustina. Brown and green patination. Remarkably has come to us in Good EF
	1957, Datt-3317. Obv: Faustina Jr. Rx: Griffin with forepaw on wheel. Stunningly good portrait of Faustina. Brown and green patination.

577.	SEVERUS ALEXANDER; 222-235 AD, Tetradrachm, Egypt, Alexandria, 13.89g., Datt-4251. Obv Severus Alexander, Rx: Julia Mamaea. Good VF
578.	SEVERUS ALEXANDER; 222-235 AD, Tetradrachm, Egypt, Alexandria, 12.47g., Datt-4604. Obv: Severus Alexander, Rx: Trophy. VF
579.	MAXIMUS AS CAESAR; 235-238 AD, Tetradrachm, Egypt, Alexandria, 12.30g., Curtis-1173, BMC-1793, Milne-3207. Rx: Serapis bust. VF 450
580.	
581.	
582.	OTACILIA SEVERA; Wife of Traja Decius, Tetradrachm, Egypt, Alexandria, 12.53g., Curtis-, Datt-4958. Rx: Alexandria wearing a cap
583.	surmounted with three turrits. Very unusual reverse type. Nice VF 350 GALLIENUS; 253-268 AD, Tetradrachm, Year 10=262-263 AD, 11.57g. Emmett-3840, Curtis-1625, Milne-4081. Rx :Inscription in wreath. Rare.
584.	GALLIENUS; 253-268 AD, Tetradrachm, Egypt, Alexandria, 8.86g., Datt-5240. Rx: Bust of Helios. Good EF
585.	SALONINA, WIFE OF GALLIENUS; Tetradrachm, 9078g., Datt-5317, Curtis Rx: Bust of Zeus. Remarkable reverse. About VF/VF350
586.	VALERIAN II AS CAESAR, SON OF GALLIENUS; 256-258 AD, Tetradrachm, 11.99g., Curtis-1548, BMC-2284, Milne-3930. Rx: Homonia. Good VF
587.	CLAUDIUS II GOTHICUS; 268-270 AD, Tetradrachm, 9.13g., Curtis-1701, BMC-2327, Milne-4240. Rx: Hermanubis bust. EF/About EF350
588.	CLAUDIUS II GOTHICUS; 268-270 AD, Tetradrachm, Egypt, Alexandria, 11.18g., Curtis-1721, BMC-2309, Milne-4195. Rx: Selene. EF
589.	
590.	QUIETUS; 260-261 AD, Tetradrachm, Egypt, Alexandria, 10.11g, Curtis- 1566, BMC-2305, Milne-4057. Very rare. Obverse weakly struck. VF450
591.	1794, BMC-2353, Milne-4372. Obv: Aurelian, Rx: Emperor on prancing horse, hand raised. The reverse of this coin is extremely rare for issues of
592.	Rome and Egypt. VF
593.	Curtis-2018, Datt-5739. It is extremely unusual to find a head of Serapis on
594.	a late issue such as this one of Diocletian. EF
595.	facing right. VF/About EF
596.	excellent coin. EF
	NOME COINAGE
597.	
598.	10.66g., BMC-N56ari, Datt-6376. Obv: Domitian, Rx: Ares standing, stag by feet. VG
	13=109/10 AD, 25.15g., Milne-, Datt-, Emmett- Apparently unique. Obv: Head of Trajan r. Rx: Deity stg. I., wearing headdress of disk and horns, leaning on staff; uraeus coiled around r. arm; around, [X]OI THC. This coin was published by Col. Curtis in "The Coinage of Roman Egypt: A Survey," The Numismatist, JanAug., 1956, pg. 61, pl. XLIV. Curtis there attributed it to the Ombite Nome, but the reassignment of the piece to Xoites is surely correct. His description of the standing figure on the reverse as Harpokrates is also doubtful, but a recent suggestion of Subek (the Crocodile God) instead is no more persuasive, as the figure clearly is holding a snake. The horn and disk headdress is often associated with Isis, but even the gender of the syncretistic diety depicted here remains uncertain. About EF
599.	11, 5.29g., Datt-6189, BMC-N1. Rx: Man with spear holding hippo in right hand. Rare. VF
	HADRIAN ; 117-138 AD, Cabasite Nome, Obol, Egypt, Alexandria, Year 11, 5.34g., Datt-6227, BMC-N9. Rx: Horus standing holding hawk. VF 650
601.	HADRIAN; 117-138 AD, Hermopolite Nome, Obol, Egypt, Alexandria, Year 11, 4.50g., Datt-6229, BMC-N84, Milne-1227. Rx: Bust of Toth, Ibis r. Green patination. Fine
602.	HADRIAN; 117-138 AD, Leonioplite Nome, Egypt, Alexandria, Year 11, 5.30g., Datt-6282, Milne-1225. Rx: Horus of Leontopolis standing. Obverse very granular otherwise VF
603.	

604.	HADRIAN; 117-138 AD, Memphite Nome, Dichalkon, Egypt, Alexandria,		EGYPTIAN CARTONNAGE FRAGMENT OF QEBEHSENUEF, Ptolemaic
605	Year 11, 2.06g., DATT-6300, Milne-1243. Rx: Apis bull by alter. EF 500 HADRIAN; 117-138 AD, Panopolite Nome, Dichalkon, Egypt, Alexandria,		Period, c. 300-30 B.C. Depicts Qebehsenuef the hawk-headed son of Horus, the guardian of the intestines H. 4 1/2"
000.	Year 11, 5.42., Datt-6342. Rx: Khem holds Ammon and Ichneumon.		EGYPTIAN CARTONNAGE FRAGMENT OF QEBEHSENUEF, Ptolemaic
606	Fine/Fine+		Period, c. 300-30 B.C. Depicts Qebehsenuef the hawk-headed son of
000.	HADRIAN; 117-138 AD, Prosopites Nome, Qbol, Egypt, Alexandria, Year 11, 5.75g., Datt-6357, Milne-1226. Rx: Harpokrates standing holding club.		Horus, the guardian of the intestines L. 4 7/16"
	Fine		B.C. Fragment from the lappet of a wig with kneeling deities. Each with a
607.	ANTONINUS PIUS; 138-161 AD, Hermopolite Nome, Drachm, Egypt,		solar headdress and holding a scepter W. 4"
	Alexandria, Year 8, 21.82g., Datt-6272, Milne-, BMC Rx: Toth standing holding caduceus and ibis. Fine+/VF		B.C. Fragment from the lappet of a wig with kneeling deities. Each with a
608.	ANTONINUS PIUS; 138-161 AD, Saite Nome, Drachm, Egypt, Alexandria,		solar headdress and holding a scepter H. 4 3/4"700
	22.79g., Datt6371, Milne-1830, BMC-55. Rx: Athena holding owl and shield. Fine		EGYPTIAN WOODEN FEET FROM A STATUE, Ptolemaic Dynasty, c.
609.	ANTONINUS PIUS; 138-161 AD, Sethroite Nome, Drachm, Egypt,		305-30 B.C. From an over life-size statue, yellow paint still remaining L. 9 1/4" W. 11"
	Alexandria, Year 8, 20.65g., Datt-6390, Milne-1832, Purchased M&M		EGYPTIAN GLASS APIS BULL FRAGMENT, Ptolemaic Period, c. 3rd to
	10/51. Rx: Horus of Sethrois holding staff and hawk. Good/Fine 750 ANTIQUITIES		1st Century B.C. Glass fragment depicting the rear of an Apis Bull, he
	EGYPTIAN		stands a ground line of flourettes. There is a similar, but complete glass Apis Bull in the Corning Museum of Glass. This type of glass, even in
610.	EGYPTIAN LIMESTONE HEADREST, Middle Kingdom, c. 2133-1790 B.C.		fragment form, is rare and desireable H. 2 1/8"2250
	There are ancient preliminary drawings in red lines on one side. The headrest represents the door or entrance to a tomb or temple. This		EGYPTIAN MOSAIC GLASS FRAGMENT, Roman Period, 1st Century
	headrest had had glyphs added in modern times. These have been filled		A.D. Small fragment of glass with the image of an bird's head with flowers in the field. It was once a part of a larger composition. The background is
0.4.4	with removeable gesso H. 8 3/8" W. 9"		black, the bird is yellow and white with a red, and finely detailed eye. The
611.	EGYPTIAN ORANGE BRECCIA VESSEL, Middle Kingdom, c. 1991-1797 B.C. Egyptian miniature orange breccia vessel is beautifully and skillfully		flowers are round and made of purple and white stripes and a red center
	carved from a hard stone, much more difficult to work with than alabaster.		H. 2 1/2"
	There is a chip located on the shoulder H. 1 11/16"		RHODIAN TERRACOTTA PLASTIC VESSEL IN THE SHAPE OF
612.	EGYPTIAN ROCK CRYSTAL VESSEL , New Kingdom, 1550-1070 B.C., possibly earlier. The short rounded body tapering to a point with a flat,		APHRODITE, c. mid 6th Century B.C. Aphrodite stands holding the
	broad rim, with a shallow cylindrical cavity inside, two biconically drilled lug		material of her himation in one hand, and in the other hand, at her side, she grasps some of the material of the chiton she wears under the himation.
	handles, with natural interior quartz fracturing. Beautifully balanced		She is wearing a polos which is actually the lip of the vessel. There is a
613	through abrasion cutting and finishing, very rare H. 1 5/16"7000 EGYPTIAN LIMESTONE RELIEF, New Kingdom, Amarna, c. 1379-1326		chip from her left cheek and from her polos. There is also a crack at her
010.	B.C. From el-Amarna. Carved with the bust of an Akhenaten-like portrait of		waist, otherwise she is intact with no restoration H. 10"
	a male above a bunch of alternate lotus flowers and buds with three		Period, Late 6th to Early 5th Century B.C. This Goddess has beautifully
	rosettes below and a multiple boquet above. This image symbolizes morning and rebirth, a part of the Egyptian cycle of life. Purchased from the		formed features and wears disk earrings, a polos, her hair curls around her
	dealer Mr. Tano in Cairo in the early 1960's H. 8" W. 5 1/2"		forehead and hangs down to her shoulders, broken below the elbows, part of her polos is missing. A large impressive example of late archaic Greek
614.	EGYPTIAN ALABASTRON, Late Period, c. 750-30 B.C. A large		art. H. 9 3/8"
	alabastron with small lug handles. There are nice consistent patterns in the alabaster. There is some green coloration on the upper part of the vessel,		GREEK TERRACOTTA VOTIVE OF A FEMALE, c. 525-500 B.C. A
	due to it leaning on something colored for a long period of time. Half of the		beautifully modeled archaic face with typical almond eyes. Probably from South Italy or Sicily H. 6 1/4"
	lip has been restored. This is a fine piece of alabaster, formed in ancient	636.	ETRUSCAN TERRACOTTA FEMALE HEAD, c. 520-500 B.C. She wears
615	times into a beautifully shaped vessel H. 9 1/2"		a close fitting head covering with a band above the forehead. Nicely
015.	525 B.C. Beautifully preserved turquoise glaze. Ushabti of Hor-Ankh is		modeled with exceptionally clear features H. 3"
	inscribed "the Revered Qne, the Qsiris, the inspector, the king's son whom	637.	ITALIAN CERAMIC DRINKING VESSEL OF THE GEOMETRIC PERIOD,
	he loves, Hor-Ankh, born of Imy-Pet". It holds seed bag and hoe H. 4 3/4"		c. 500 B.C. The entire surface covered with geometric designs. A small
616.	EGYPTIAN LIMESTONE RELIEF FRAGMENT, 26th Dynasty, c. 664-525		bird on the thumb rest. Hand formed not wheel made H. 5 1/2"
	B.C. This fragment shows a left arm and hand holding an offering. This is		The scene portrayed is that of a bull-headed man seated upon an
	a fragment of a sculptor's model. Very fine and realistic rendering. Some restoration in the field not affecting the carving H. 5 3/8"		ithyphallic donkey. In front two satyrs one carrying a rhytan, behind the
	restoration in the neighbot alreading the earlying 11. 5 0/0		donkey another satyr. In the field a grape vine pattern and on the shoulder is a vine pattern. This scene may refer to the return of Dionysus to Thebes
	The following lots 617-629 are Cartonnage fragments. Cartonnage is		where the Thebans captured the leader of the Bacchantes, thinking it was
	a type of cardboard-like material. It was used by the ancient Egyptians in a manner similar to how we would use paper-mache today. It was		Dionysus, but was in fact a bull. A very rare representation. The top lip,
	constructed from layers of linen which had been moistened and stuck		neck and a small piece of the foot have been restored H. 3 7/8" 4750 ATTIC RED-FIGURE FRAGMENT, c. 490 B.C. Top: Young wreathed
	together using a kind of paste. This was then coated with a layer of		male head possibly an athlete. Middle: Clothed torso with hand. Bottom:
	stucco (lime plaster). It would then be molded into various shapes and left to dry. When it had dried it could then be painted or gilded.		Beautiful palmette and lower portion of a walking draped figure. All three
	and the court of t		fragments attributed to the Makron Painter, one of the most famous Athenian painters of the 5th century Top H. 13/16", Middle H. 1", Bottom
617.	EGYPTIAN CARTONNAGE FRAGMENT OF ANUBIS, Ptolemaic Period,		H. 2 1/16"
	c. 300-30 B.C. Depicts Anubis, the canine god of the dead. He was associated with the embalming and mummification process L. 7"		ATTIC RED-FIGURE FRAGMENT , c. 500-450 B.C. Young male head with a fillet in his hair. Exceptional painting. Attributed to Onesimos
618.	EGYPTIAN CARTONNAGE FRAGMENT OF ANUBIS, Ptolemaic Period,		H. 11/16"
	c. 300-30 B.C. Depicts Anubis, the canine god of the dead. He was		ATTIC RED-FIGURE FRAGMENT, c. 500 B.C. Scene from the Rape of
619.	associated with the embalming and mummification process L. 8 1/4" 625 EGYPTIAN CARTONNAGE FRAGMENT OF DUAMUTEF, Ptolemaic		Thetis. Attributed to the Poseidon painter H. 1 3/16"
	Period, c. 300-30 B.C. Depicts Duamutef the jackal-headed son of Horus	0.101	satyr from the interior of a large kylix H. 2 3/16"
	who was the protector of the stomach. His face has remnants of gold	0.01	ATTIC RED-FIGURE FRAGMENT, c. 500-450 B.C. Male head from the
620.	gilding H. 2 1/8"		interior of a large kylix H. 1 1/2"
	Period, c. 300-30 B.C. Depicts Duamutef the jackal-headed son of Horus	J	portion of an ithyphallic satyr from the exterior of a kylix H. 1"
004	who was the protector of the stomach H. 2 1/4"		ATTIC RED-FIGURE FRAGMENT, c. 500-450 B.C. Upper portion of a
621.	EGYPTIAN CARTONNAGE FRAGMENT OF DUAMUTEF , Ptolemaic Period, c. 300-30 B.C. Depicts Duamutef the jackal-headed son of Horus		satyr from the exterior of a kylix H. 1 1/16"
	who was the protector of the stomach H. 4 3/16"475		kylix H. 1 3/8"
622.	EGYPTIAN CARTONNAGE FRAGMENT OF DUAMUTEF, Ptolemaic		ATTIC RED-FIGURE FRAGMENT, c. 515-505 B.C. Chariot wheel with
	Period, c. 300-30 B.C. Depicts Duamutef the jackal-headed son of Horus who was the protector of the stomach L. 4 3/4"		palmette from a stamnos. Attributed to the Pioneer Group H. 2 3/8" 425 ATTIC RED-FIGURE FRAGMENT, c. 500-450 B.C. Part of a tondo of a
623.	EGYPTIAN CARTONNAGE FRAGMENT OF DUAMUTEF, Ptolemaic	V .5.	kylix, partial rooster shown H. 2 1/4"
	Period, c. 300-30 B.C. Depicts Duamutef the jackal-headed son of Horus	0.10.	ATTIC RED-FIGURE FRAGMENT, c. 500-450 B.C. Head of a horse from
624.	who was the protector of the stomach H. 4 15/16"		the rim of a kylix with two Greek letters above W. 13/16"
	c. 300-30 B.C. Depicts Imsety the Man-Headed son of Horus. The protector		the leaves in red-figure, the vine and berries in added white and in the
625	of the liver H. 3 1/4"		center a wheel in added white. The wheel is similar to the wheel found on
UZU.	Period, c. 300-30 B.C. Depicts Qebehsenuef the hawk-headed son of		the earliest coinage of Athens. The wheel was also used as a shield device as shown on vases. Restored from fragments with minimal loss
	Horus, the guardian of the intestines W. 2 3/8"		W. 7 3/4"

- 651. MAGNA GRAECIA APULIAN PELIKE, c. 4th Century B.C. A lovely shape used for fine oils or wine. A woman's face in profile with stylized palmettes decorate each side. Added accents of white paint throughout. Intact H. 3 1/2" W. to handles 4 7/16". 652. MAGNA GRAECIA APULIAN OWL SKYPHOS, c. 4th Century B.C. Each side depicts an owl framed by laurel branches. Owl skyphoi were used for the worship of Athena H. 3 1/4" W. to handles 6 1/2"...... 850 653. MAGNA GRAECIA APULIAN OWL SKYPHOS, c. 4th Century B.C. Each side depicts an owl framed by laurel branches. Owl skyphoi were used for the worship of Athena H. 3 1/4" W. to handles 6 3/4"...... 1200 654. MAGNA GRAECIA APULIAN OENOCHOE, c. 4th Century B.C. A plump globular jug with a low foot and trefoil mouth called a chous. A profile of a satyr's head decorates the front of the vessel. Intact H. 4 9/16" 2500 655. MAGNA GRAECIA VOTIVE HYDRIA, c. 4th Century B.C. Plain unglazed ceramic ware H. 2 5/8"...... 656. MAGNA GRAECIA APULIAN MINIATURE COLUMN KRATER, c. 350 B.C. Miniature column krater with a lady of fashion on each side, details added in white paint, palmettes under each handle, which on a shape like this is quite rare H. 3 1/2"...
- 657. MAGNA GRAECIA APULIAN YELLOW SLIP PATERA AND OINOCHOE, c. Mid 4th Century B.C. Buff colored clay with yellow slip to immitate brass. Paterae were customarily used in sacrificing to the Gods. Other versions of paterae were used for cooking and serving. For sacrifice, paterae held either solid food or were used in conjunction with oinochoe for any liquid intended to be poured as libation. The pouring of libation often accompanied bloody sacrifices, but libations were also made independent of other sacrifices, as in solomn prayers and in many other occasions in public and private life. Libations were usually in the form of unmixed wine, but to certain deities, such as the Nymphs, Aphrodite, and the Furies, only sober libations were allowed, so libations of water, oil, milk or honey were made. This paterae is in the form of a wide shallow pan, with an anthromorphic handle. The shaft of the handle is a Kuros, a nude, male youth, standing on a palmette. He supports the two recumbant rams which attach the handle to the base, with his outstretched arms. The oinochoe is of a bi-conical form with a high handle and a wide spout. Handle and spout of the oinochoe have been rejoined. The patera has been rejoined from large fragments Patera, extremely rare: L. 181 1/2" D. 11 1/2" Oinochoe:
- 658. MAGNA GRAECIA CALENE HIGH HANDLED KYLIX, c. 330-300 B.C.
 The tondo is decorated with four stamped palmettes surrounding a central stellar design. Elegant in its simplicity. Handles rejoined H. 1 3/4" W. to handles 7 1/2"

The following lots 661-685 are North African Roman redware fragmants, which come from a very interesting time where Pagan and Christian motifs are used on vessels produced for the games and other special events. A new excting work on the subject has just come out, Light From the Age of Augustine by John J. Herrmann, Jr. and Annewies van den Hoek. This work sheds new information on many pieces once misunderstood. Many of the following lots are referenced to the book which we have available for \$20 unsigned or signed for \$27.50.

The following lots 661-667 are fragments of a platter (lanx) called the Achilles Plate which documents the life of Achilles. We have provided a black and white image of the entire Achilles Plate.

- ROMAN NORTH AFRICAN RED SLIP FRAGMENT OF ACHILLES STAY IN THE WOMEN'S QUARTERS, c. 4th to 5th Century A.D. Thestis wanting to keep Achilles from the Trojan War, hides him in the women's quarters of King Lycomedes on the island of Skyros. Fragment renders a

- 668. ROMAN NORTH AFRICAN RED SLIP FRAGMENT OF HERCULES, c. 4th to 5th Century A.D. Hercules fighting the Namean lion in the first labor. This particular fragment comes from a platter (lanx) which is extremely rare for this scene. Most fragments such as this are produced on bowls H. 4 3/4" W. 4"

- 677. ROMAN NORTH AFRICAN RED SLIP FRAGMENT OF MOSES, c. 4th to 5th Century A.D. Scene depicts repeated departing of Moses who leaves Sarah to pursue his call to be the deliverer of Israel. In our 85th Buy or Bid Sale 1995 lot #631, we sold a fragmentary bowl showing the complete scene which is now at Boston. Rejoined from fragments W. 5 1/2"....... 850

- 682. ROMAN NORTH AFRICAN RED SLIP FRAGMENT OF SAINT THECLA, c. 4th to 5th Century A.D. Saint Thecla is one of the most ancient, as she is one of the most illustrious Saints in the calendar of the Church. It was at Iconium that Saint Thecla heard the preaching of Saint Paul, who kindled the love of virginity in her heart. She had been promised in marriage to a young man who was rich and generous, but after hearing the discourses of the Apostle's word she died to all thought of earthly espousals. She forgot her beauty; she was deaf to her parent's threats, and at the first opportunity fled from a luxurious home and followed the Apostle. The rage of her parents and of her suitor followed hard after her, and the Roman power did its worst against the virgin whom Christ had chosen for Himself. She was stripped and placed in the public theater, but her innocence shrouded her like a garment. Then the lions were let loose against her; they fell crouching at her feet and licked them like a house pet. Even fire could not harm her. Torment after torment was inflicted upon her without effect, until finally the divine Spouse of virgins spoke the word of deliverance and called her to Himself, with the double crown of martyrdom and virginity upon her head. Source: Little Pictorial Lives of the Saints, a compilation based on Butler's

(Text continued after 1 page of color)



	Brothers: New York, 1894). Rim fragment renders Saint Thecla stripped t
	the waist praying with arms outstretched. The partical inscription reads
	DOMINA VICTORIA, "Lady, victory is yours!" See Herrmann & Van De
	Hoek #49 H. 7 1/4"
683.	ROMAN NORTH AFRICAN RED SLIP FRAGMENT OF SAINT PAUL,
	4th to 5th Century A.D. Image of Saint Paul rushing to Christ. Se Herrmann & Van Den Hoek Page 55. W. 5 1/4"
684	ROMAN NORTH AFRICAN RED SLIP FRAGMENT OF A THEATRICA
00 1.	MASK, c. 4th to 5th Century A.D. Wonderful detail H. 1 1/2"
685.	ROMAN NORTH AFRICAN RED SLIP FRAGMENT, c. 4th to 5th Centur
	A.D. Piece renders a winged figure moving to the left W. 2 3/4"
000	BRONZES
686.	ANATOLIAN BRONZE FINIAL, Late 2nd Millenium B.C. Bronze finial i the shape of a goats head H. 5"
687.	
	plaque inscribed with the image of a king wearing a crown, holding
	wreath in one hand and a spear in the other, he wears a decorated ski
	and has a long beard. Dark and olive green patina. Mounted on a blac
688	metal stand H. 3 1/4"
000.	Bronze votives which were usually hung from trees in sacred precinct
	H. 1 3/8"
689.	
	figure, standing, completely nude. She is depicted praying, with her palm
690.	turned upward, and wears a tall pointed miter H. 3 1/8"
050.	B.C. Detailed facial features walking and looking forward. This piec
	resembles the modern art of Giacometti, Modigliani, or Picasso, who wer
	highly influenced by ancient objects H. 3 3/4" 150
691.	IBERIAN BRONZE LION LATCH, c. 5th to 4th Century B.C. A reclinin
	lion handsomely modeled with crisp detail, the circular eyes incus H. 1 1/2"
692.	
	simplicity, this profile view of a male head is incised with lines on the to
	and back of the head indicating a possible cap or hat. Red and gree
004	patina with encrustation H. 1 3/8"
694.	HELLENISTIC BRONZE DONKEY, c. 2nd Century B.C. Small cas donkey with a long tail and pointed ears. Beautiful light and dark gree
	patina, smooth surface, and some encrustation H. 1 5/8"140
695.	ROMAN BRONZE HERM, c. 2nd to 3rd century A.D. Once the handle of
	an unknown instrument H. 3 1/16"
696.	ROMAN BRONZE SOLDIER, Roman Period Possibly a steelyard weight suspended from the loop in the helmet. Olive green patina H. 4"95
	SCULPTURE
697.	ROMAN MARBLE PORTRAIT HEAD OF A MAN, c. Early 3rd Centur
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Double globular vessels with a bird atop one globe, the other globe bears the spout, spout broken and rejoined H. to spout 10" W. 9 1/2"...... 1850

ASIAN ART

711. GANDHARAN GRAY SCHIST FIGURE OF SEATED BODHISATTVA, c. 2nd to 3rd Century A.D. Finely carved seated in dhyanasana with his right arm raised in abhaya mudra, a gesture of protection, and his left holding the bottle containing the elixir of immortality, wearing a typically Gandharan pleated dhoti, his face with a benign expression, heavily lidded eyes, a mustache and strands of hair ending in curls framing the face. A bodhisattva is an intermediary being who attains a Buddha's moral merit but postpones entry into Nirvana to help all sentient beings. Bodhisattvas become more immediate and accessible figures in the popular religion of Northern Buddhism. Located near the upper reaches of the Indus river. Gandhara straddles present day Afghanistan and Pakistan. The infamous Talaban regime thoughtlessly destroyed much Gandharan art recently. Gandharan art plays a crucial role in the historical development of the Buddha image. As inheritors of the artistic traditions of Alexander the Great's Indian kingdoms and located on the cosmopolitan Silk route, Gandharan artists employed Greek models to attempt among the first artistic representations of the Buddha and Bodhisattvas. For nearly the first 500 years of Buddhist art, the Buddha appears only as a symbol intimating his accomplishment. Early Buddhist artists reasoned that it was impossible to represent an enlightened figure because of the profoundly transcendent meaning of Enlightenment itself. The temptation of Hellenistic Greek art, however, proved too much. Forming the Greco-Buddhist school of art, Gandharan artists helped begin the search for the aesthetic image of Enlightenment. Thus, the first Buddhist images of Gandhara have a strongly Hellenistic feel. They possess muscular, masculine bodies with the flowing pleated robes of a Greek God. They have "Western" faces complete with deeply carved features and Aquiline noes. The transcendent faces and genderless bodies of later Buddhist art are still several hundred years away. This present example comes from an old collection. Gandharan figures such as this are rare. Mounted on base H. 10 1/4"...

All coins in this sale can be viewed in color at our web site

































































